

Gravity

Words & Music:
Sara Bareilles
Arr.: Tijs Krammer

Slow

A

The image displays a musical score for a vocal ensemble. The score is written in 4/4 time and consists of six staves, each representing a different vocal part: Solo, Soprano 1, Soprano 2, Alto, Tenor, and Bass. The Solo part begins with a rest for four measures, followed by the lyrics "Some - thing al - ways brings". The other five parts (Soprano 1, Soprano 2, Alto, Tenor, and Bass) all sing "ooh" throughout the piece, with their notes often beamed together in groups of four. The Soprano 1 and Soprano 2 parts are in the soprano range, while the Alto, Tenor, and Bass parts are in their respective ranges. The Solo part is in the solo range. The score is written in a clean, professional style with clear notation and lyrics.

[illegible]

10

— say or— do,— I'll still feel— you— here 'till the mo - ment I'm— gone.

ooh— ooh ooh ooh—

ooh— ooh ooh ooh—

ooh— ooh ooh ooh—

ooh— ooh ooh ooh—

ooh— ooh ooh ooh—

B

13

You hold— me with - out touch, you keep— me

ah— doo doo— doo doo— doo doo—

ah— doo doo— doo oh— doo

ah— doo doo— doo oh— doo

ah— doo doo— doo doo— doo doo—

ah— doo doo— doo doo— doo doo—

17

with - out chains. I nev - er want - ed an - y - thing so much. than to

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

20

drown in your love and not feel your reign. Set

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

4 Gravity

C

23

me free, leave me be. I don't want to

doh doh doh doh doh doh

doh doh doh doh doh

doh doh doh doh doh doh

doh doh doh doh doh

doh doh doh doh doh

D

25

fall another moment into your gravity. Here I am and I stand

doh doh doh doh here doh doh doh

doh doh doh doh here doh doh doh

doh doh doh doh here doh doh doh

doh doh doh doh here doh doh doh

doh doh doh oh doh doh doh