

Hide and seek

Slow, but rhythmically very precise

Solo

Where_ are we? What_ the hell is go - ing on? The dust_

Sopraan

Where_ are we? What_ the hell is go - ing on? The dust_

Alto

Where_ are we? What_ the hell is go - ing on? The dust_

Tenor

Where_ are we? What_ the hell is go - ing on? The dust_

Tenor 2

Where_ are we? What_ the hell is go - ing on? The dust_

Bas

Where_ are we? What_ the hell is go - ing on? The dust_

[illegible]

A Louder

7

The first system of the musical score, starting at measure 7, features six staves. The top five staves are vocal parts, and the bottom staff is the bass line. The key signature has three sharps (F#, C#, G#). The lyrics are: - pet, sink - ing, feel - ing. Spinnn me round a - gain.

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

- pet, sink - ing, feel - ing. Spinnn me round a - gain

10

The second system of the musical score, starting at measure 10, features six staves. The top five staves are vocal parts, and the bottom staff is the bass line. The key signature has three sharps (F#, C#, G#). The lyrics are: and rub my eyes. This can't be hap - pen - ing, when bus -

and rub my eyes. This can't be hap - pen - ing, when bus -

and rub my eyes. This can't be hap - pen - ing, when bus -

and rub my eyes. This can't be hap - pen - ing, when

and rub my eyes. This can't be hap - pen - ing, when

and rub my eyes. This can't be hap - pen - ing, when