

Home

Words & Music: Dotan
Arr.: Tijs Krammer

Pop, with an earthly sound*

Score for four vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) in 4/4 time, key of D major. The score consists of four measures. Tenor 1 and Tenor 2 start with a half note on G4, followed by a half note on A4. Bass 1 and Bass 2 start with a half note on G2, followed by a half note on A2. Dynamics include *pp* (pianissimo) and *mm* (mezzo-moderato). The instruction "Gradually get a little louder" is written above the Tenor 1 and Tenor 2 staves.

A Start percussion (preferably vocal percussion with mic), bass drum on every beat

Score for four vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) in 4/4 time, key of D major. The score consists of eight measures. Tenor 1 and Tenor 2 start with a half note on G4, followed by a half note on A4. Bass 1 and Bass 2 start with a half note on G2, followed by a half note on A2. Dynamics include *mp* (mezzo-piano) and *mm* (mezzo-moderato). The instruction "Gradually get softer" is written above the Tenor 1 and Tenor 2 staves. The lyrics "doo doo_ doo_" are written below the staves.

Score for four vocal parts (Tenor 1, Tenor 2, Bass 1, Bass 2) in 4/4 time, key of D major. The score consists of eight measures. Tenor 1 and Tenor 2 start with a half note on G4, followed by a half note on A4. Bass 1 and Bass 2 start with a half note on G2, followed by a half note on A2. Dynamics include *mp* (mezzo-piano) and *mm* (mezzo-moderato). The lyrics "doo doo_ doo_" are written below the staves.

* This arrangement may be performed a half or full step higher

B

12

p doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_

mp Run past_ the riv - ers,_ run_ past all the light._ Feel it

p doo doo doo doo doo doo doo doo

p doo doo doo doo doo doo doo doo

16

doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_

crash - ing_ and burn - ing_ till_ it all col - lides._ Strike a

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

C o'39

20

doo doo_ doo_ doo doo_ doo_ doo doo_ doo_ doo doo_ doo_

match, lit_ the fire,_ shin - ing up the sky._ As it

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

D Gradually get softer

24

The musical score consists of four staves. The first staff is a vocal melody in treble clef with a key signature of one sharp (F#). It contains four measures of music, each ending with a quarter rest. Below this staff are the lyrics: "doo doo_ doo__", "doo doo_ doo__", "doo doo_ doo__", and "doo doo_ doo__". The second staff continues the vocal melody with eight measures, also ending with quarter rests. The lyrics below are: "all comes down a - gain,", "as it all comes down a - gain..", and "As it". The third staff is a bass line in bass clef with a key signature of one sharp, consisting of eight measures of whole notes. The lyrics below are: "doo", "doo", "doo", "doo", "doo", "doo", "doo", and "doo". The fourth staff is another bass line in bass clef with a key signature of one sharp, also consisting of eight measures of whole notes. The lyrics below are: "doo", "doo", "doo", "doo", "doo", "doo", "doo", and "doo".

doo doo_ doo__ doo doo_ doo__ doo doo_ doo__ doo doo_ doo__

all comes down a - gain, as it all comes down a - gain.. As it

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

28

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. The score ends with a double bar line and a repeat sign.

mf
doo doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ The

mf
all comes down a - gain_ to the sound.____ The

mf
doo doo doo doo doo_ The

mf
doo doo doo doo doo_ The

E

32

sound of the wind is whis - p'ring in your head.. Can you feel_____ it com - ing

sound of the wind is whis - p'ring in your head.. Can you feel_____ it com - ing

sound of the wind is whis - p'ring in your head.. Can you feel_____ it com - ing

sound of the wind is whis - p'ring in your head.. Can you feel_____ it com - ing

35

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

37

there. We're com-ing home now, we're com-ing home now. The

there. We're com-ing home now, we're com-ing home now. The

there. We're com-ing home now, we're com-ing home now. The

there. We're com-ing home now, we're com-ing home now. The

F Heavy percussion

40

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

sound of the wind is whis - p'ring in your head. Can you feel it com - ing

43

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

back? Through the warmth, through the cold, keep run - ning till we're

45

G *mf*

there.. We're com - ing home now, we're com - ing home now. *mf* dee doo dee

there.. We're com - ing home now, we're com - ing home now. *mf* dah dah dah

there. We're com - ing home now, we're com - ing home now. *mf* dee doo dee

there. We're com - ing home now, we're com - ing home now. *mf* dah dah dah

49

dee doo dee dee dee doo dee dee doo dee

dah dah dah dah dah dah dah dah dah dah dah dah

dee doo dee dee dee doo dee dee doo dee

dah dah dah dah dah dah dah dah dah dah dah dah