

I Can't Make You Love Me

Words & Music:
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Arr.: Tijs Krammer

Pop ballad

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Solo

A

5

mp

mp

mp

ooh ooh ooh

ooh ooh ooh

Turn down the lights, turn down the bed, turn down these voices.

ooh ooh ooh

8

ooh

ooh

ooh

ooh

in - side my head. Lay down with me, tell me no lies.

ooh

ooh

ooh

11

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The fifth system shows only the piano accompaniment. The vocal parts have lyrics: "Just hold me close, don't pa - tron - ize. Don't pa - tron - ize". The piano part features a melodic line in the right hand and a bass line in the left hand. The score includes a key signature change from one flat to two flats and a time signature change from 2/4 to 4/4. The lyrics are: "Just hold me close, don't pa - tron - ize. Don't pa - tron - ize".

ooh ooh ooh

ooh ooh ooh

Just hold me close, don't pa - tron - ize. Don't pa - tron - ize

ooh ooh ooh

14

me... 'Cause I can't make you love me if you don't...

ooh

17

And you can't make your heart feel some-thing it won't...

ooh

20

ooh_____ ooh_____ ooh_____

ooh_____ ooh_____ ooh_____

Here in the dark,_____ in these final ho-urs,_____ I will lay down my heart_____ and

ooh_____ ooh_____ ooh_____

The musical score for measures 20-22 features four vocal staves and a piano accompaniment. The vocal parts consist of three harmonized lines and a single line. The lyrics are: "Here in the dark, in these final ho-urs, I will lay down my heart and". The piano accompaniment is in the right and left hands, with chords and moving lines.

23

ooh_____ ooh_____

ooh_____ ooh_____

I'll feel the power. But you won't, no, you won't. 'Cause I can't

ooh_____ ooh_____

The musical score for measures 23-25 continues with four vocal staves and a piano accompaniment. The lyrics are: "I'll feel the power. But you won't, no, you won't. 'Cause I can't". The vocal parts consist of three harmonized lines and a single line. The piano accompaniment is in the right and left hands, with chords and moving lines.