

I Won't Give Up

Muziek: Jason Mraz
Arr.: Tijs Krammer

Gentle, uneven eighths

Soprano 1 *p*
doo doo doo doo

Soprano 2 *p*
d doo doo doo doo doo doo doo doo doo doo

Alto

Tenor *p*
doo doo doo doo doo doo

Bass *p*
doo doo doo doo doo doo

5
doo doo doo

d doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

A

9

p Optional solo

When I look in - to__ your_____eyes, it's like watch - ing the night_____ sky

13

The image displays a musical score for the song "The Sun Will Shine". It consists of five staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics "doo doo doo" are written below the first two staves, and "doo doo doo doo doo doo" are written below the last two. The fifth staff is the piano accompaniment, featuring a treble clef and a key signature of one flat. The lyrics "or a beau-ti - ful sun - rise. Well there's so much they hold." are written below this staff. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

_____ doo doo _____ doo

_____ doo doo _____ doo

or a beau-ti - ful sun - rise. Well there's so much they hold. _____

_____ doo doo doo _____ doo doo doo

doo _____ doo _____ doo doo _____ doo _____ doo

B

17

The musical score is written for five vocal parts, each on a single staff in G major (one sharp) and 4/4 time. The first four staves represent individual vocal lines, each with a 'doo' syllable underneath. The fifth staff is an optional tutti section, indicated by the text 'Optional tutti (or continue solo)' above it, featuring a more complex melodic line. The lyrics 'And just like them old stars I see that you've come so far' are placed below the fifth staff. The score concludes with a double bar line.

doo doo doo doo doo

doo doo doo doo doo

Optional tutti (or continue solo)

And just like them old stars I see that you've come so far

doo doo doo doo doo

doo doo doo doo doo

21

The musical score consists of five staves of music in a key with two flats (B-flat and E-flat). The melody is written for a vocal part. The lyrics are: "to be right where_ you_____ are. How_ old is your soul._____" The score includes several "doo" vocalizations: "doo" on the first staff, "doo doo doo" on the second staff, "doo doo doo" on the fourth staff, and "doo d doo doo" on the fifth staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

to be right where_ you_____ are. How_ old is your soul._____
doo doo doo doo doo doo doo d doo doo

C

25

doo dee dee dee dee dee dee dee dee

pp

doo dee dee dee dee dee dee dee dee dee

Tutti

Well I won't give up on us e - ven if _ the

doo dee dee dee dee dee dee dee dee

doo dm d dm d dm dm d dm

D

28

dee dee dee dee dee dee dee dee dee dee dee dee

dee dee dee dee dee dee dee dee dee dee dee dee

skies _ get rough. I'm giv - ing _ you all _ my

dee dee dee dee dee dee dee dee dee dee dee dee

dm d dm d dm dm d dm dm d dm d dm

31

dee dee dee dee dee dee dee dee

dee dee dee dee dee dee dee And when you're need - ing

love. I'm still look - ing up. And when you're need - ing

dee dee dee dee dee dee dee

dm d dm dm d dm dm dm

E

34

doo doo doo doo

your space to do some nav - i - gat - ing, I'll be here

your space to do some nav - i - gat - ing, I'll be here

doo doo doo doo doo doo

doo d doo doo doo d doo doo