

If I Ain't Got You

Words & Music:
Alicia Keys
Arr.: Tijs Krammer

Gospel soul, swing eighths, ♩ = 114

Solo
or
Soprano 2

Soprano

Alto

Tenor 1

Tenor 2

Bass

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The Soprano part begins with a rest, followed by a melodic line starting on G4. The Alto part also begins with a rest, followed by a similar melodic line. The Tenor 1 part begins with a rest, followed by a melodic line. The Tenor 2 part begins with a whole note chord on C3, which sustains through the end of the piece. The Bass part begins with a rest.

di di di di_ di_ di_ di di di di_ di_ di_ di di di di_ di_ di_

mm_____

[illegible]

2 If I Ain't Got You

A tempo **A**

8

Some_ peo - ple live for_ the_ for - tune,

di_ da doo ooh da doo ooh da

di_ da doo ooh da doo ooh da

di_ da doo ooh doo da doo ooh doo da

di_ da doo ooh da doo ooh da

dm_ tu doo ooh tu doo ooh tu

B

11

some_ peo - ple live just for the fame._ Some_ peo - ple live for the

doo ooh doo da doo ooh da doo ooh da

doo ooh doo da doo ooh da doo ooh da

doo ooh doo da doo ooh doo da doo ooh doo da

doo ooh doo da doo ooh da doo ooh da

doo ooh doo tu doo ooh tu doo ooh tu

14

pow - er, yeah, _____ some peo - ple live just to play the game. _____

doo ooh da doo ooh doo da doo doo da

doo ooh da doo ooh doo da doo doo da

doo ooh doo da doo ooh doo da doo doo da

doo ooh da doo ooh doo da doo doo da

doo ooh tu doo ooh doo da doo doo tu

C

17

Some _____ peo - ple think _____ that the phy - si - cal _____ things de -

doo doo doo da doo doo doo doo da

doo doo doo da doo doo doo doo da

doo doo doo da doo doo doo doo da

doo doo doo da doo doo doo doo da

dm tu dm dm tu dm dm tu dm dm tu dm

4 If I Ain't Got You

19

fine what's with - in and I've

doo doo doo da doo doo doo doo doo doo

doo doo doo da doo doo doo doo doo doo

doo doo doo da doo doo doo doo doo doo

doo doo doo da doo doo doo doo doo doo

dm tu dm dm dm tu dm dm dm dm dm

21

D

been there be - fore, but that life's a___ bore, so___

doo doo doo da doo doo doo doo doo da

doo doo doo da doo doo doo doo doo da

doo doo doo da doo doo doo doo doo da

doo doo doo da doo doo doo doo doo da

dm tu dm dm tu dm dm tu dm dm tu dm

23

full of the sup - er - fi - cial. Some peo - ple

doo doo doo doo da doo doo doo da da da

doo doo doo doo da doo doo doo da da da

doo doo doo doo da doo doo doo da da da

doo doo doo doo da doo doo doo da da da

dm tu dm dm tu dm dm dm dm dm dm

E

25

want it all, but I don't want noth - ing at all, if it ain't

ooh dap wa ooh dap da

ooh dap wa ooh dap da

ooh dap wa ooh dap da

dow dow doo dow dow doo dow dow doo dow doo dow dow doo

dm tu dm dm tu