

I'm Outta Love

Music by Anastacia Newkirk, Sam
Watters & Louis Biancaniello
Arr.: Tijs Krammer

Disco-funk, ♩ = 120

Solo

Soprano

Alto

Tenor

Electric Piano

Guitar

Bass

Bbm

Gb7

Bbm

The image shows a musical score for the 'A' section of 'The Sound of Silence'. It features five staves: a vocal line, three piano accompaniment staves, and a bass line. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The 'A' section is indicated by a box labeled 'A' at the top right. The vocal line begins with a rest for 7 measures, followed by the lyrics 'ooh' and a long note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes chord markings: Gb7, F7, No Chord, Bbm, and F7. The score is divided into two measures by a double bar line.

I'm outta love – 2

12

(b)

Ab Eb Bbm F7

B

16

Now ba - by come on,____ don't claim_

Ab Eb Bbm F7

20

— that — love — you nev - er — let — me feel. — I should have known, — cause you've —

Chord progression for measures 20-23: Ab Eb Bbm F7/A

Detailed description: This block contains the musical notation for measures 20 through 23. It features a vocal line in the upper staff with lyrics, and a piano accompaniment consisting of three staves. The piano part includes a bass line with chords and a right-hand part with chords. The key signature has four flats (Bb, Eb, Fb, Cb).

24

— brought — no - thing to real. — Come on be a man — a-bout it, you — won't — die, — I —

Chord progression for measures 24-27: Ab Eb Bbm F7

Detailed description: This block contains the musical notation for measures 24 through 27. It features a vocal line in the upper staff with lyrics, and a piano accompaniment consisting of three staves. The piano part includes a bass line with chords and a right-hand part with chords. The key signature has four flats (Bb, Eb, Fb, Cb).

28

— ain't got — no more — tears — to — cry. And I can't — take this — no — more, — you know I got —

Chords: G $\flat$, E $\flat$, E $\flat$ /F, B $\flat$ m, F 7

C

32

ta let — it go, — and you know. — I'm out - ta love, set — me free —

I'm out - ta love, set — me free —

I'm out - ta love, set — me free —

I'm out - ta love, set — me free —

Chords: G $\flat$, F 7 , F 7 No Chord, B $\flat$ m

36

— and let me out this mi - se - ry. Just show me the way —

— and let me out this mi - se - ry. Just show me the way —

— and let me out this mi - se - ry. Just show me the way —

— and let me out this mi - se - ry. Just show me the way —

F7 Ab Eb

39

— to get my life a - gain, cause you can't han - dle me. —

— to get my life a - gain, cause you can't han - dle me. —

— to get my life a - gain, cause you can't han - dle me. —

— to get my life a - gain, cause you can't han - dle me. —

Bbm F7 Ab