

Let Me Love You

Words & music:
Grigahcine, Bieber,
Watt, Tamposi, Lee & Bell
Arr.: Tijs Krammer

Pop

Solo

Soprano 1

Soprano 2

Alto 1

Bass guitar

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

One voice screaming high yeah, preferably on a high g

3

I used to be-lieve_

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

A

5

we were burn - ing on the edge of some - thing

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

7

beau-ti - ful, some - thing beau - ti - ful. Sel - ling a dream,

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

kung kung_ kung kung kung kung kung_ kung kung kung

B

9

— smoke and mir - rors keep us wait - ing on a

kung kung— kung kung kung kung kung— kung kung kung

kung kung— kung kung kung kung kung— kung kung kung

kung kung— kung kung kung kung kung— kung kung kung

11

mir-a-cle, on a mir-a-cle. Say,

kung kung— kung kung kung kung kung— kung kung kung

kung kung— kung kung kung kung kung— kung kung Say,

oh oh

C

13

go through the dark - est of days, heav - en's a heart - break a - way,

kung kung_ kung kung kung kung kung_ kung kung kung

go through the dark - est of days, heav - en's a heart - break a - way,

kung kung_ kung kung kung kung kung_ kung kung kung

Musical score for measures 13-14. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a bass line. The lyrics are: "go through the dark - est of days, heav - en's a heart - break a - way,". The vocal melody is in the first staff, and the bass line is in the fourth staff. The lyrics are written below the vocal melody. The word "kung" is written below the bass line.

15

nev - er let you go, nev - er let me down._____ Oh,

kung kung_ kung kung kung kung kung_ kung kung kung

nev - er let you go, nev - er let me down._____ Oh,

kung kung_ kung kung kung kung kung_ kung kung kung

Musical score for measures 15-16. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a bass line. The lyrics are: "nev - er let you go, nev - er let me down._____ Oh,". The vocal melody is in the first staff, and the bass line is in the fourth staff. The lyrics are written below the vocal melody. The word "kung" is written below the bass line.

D

17

it's been a hell of a ride, driv - ing the edge of a knife,

kung kung kung kung kung kung kung kung kung kung

it's been a hell of a ride, driv - ing the edge of a knife,

kung kung kung kung kung kung kung kung kung kung

19

nev - er let you go, nev - er let me down. Don't you give up,

kung kung kung kung kung kung kung kung kung kung

nev - er let you go, nev - er let me down. Don't you give up,

kung kung kung kung kung kung kung kung kung kung

E Optionally add snap on back beat

21

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

— nah — nah nah, I won't give up, — nah - nah - nah, let — me

23

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — Don't you give up, —

love you, — let — me love you. — ki ki ki

love you, — let — me love you. — ki ki ki

F

25

— nah — nah nah, I won't give up, — nah - nah - nah, let — me
 — nah — nah nah, I won't give up, — nah - nah - nah, let — me
 ki ki — ki ki ki — ki ki t ki — t ki ki t ki — t ki
 ki ki — ki ki ki — ki ki t ki — t ki ki t ki — t ki
 ki ki — ki ki ki — ki ki t ki — t ki ki t ki — t ki

One voice: Ssshhh

Ssshhh

27

love you, — let — me love you. —
 love you, — let — me love you. —
 ki k t ki k t ki ki k t ki k t ki wzz —
 ki k t ki k t ki ki k t ki k t ki

Open and close your lips on each note