

Like I'm Gonna Lose You

Words & Music:
Smith, Trainor & Weaver
Arr.: Tijs Krammer

Pop with a fifties sound

Soprano 1

I found my - self dream - ing_ in sil - ver and gold,_____

Soprano 2

I found my - self dream - ing_ in sil - ver and gold,_____

Alto

I found my - self dream - ing_ in sil - ver and gold,_____

Piano

6

like a scene from a mov - ie_ that ev' - ry bro - ken heart____ knows.

Lead

like a scene from a mov - ie_ that ev' - ry bro - ken heart____ knows.

like a scene from a mov - ie_ that ev' - ry bro - ken heart____ knows.

10

Three vocal staves and one piano accompaniment staff for measures 10-13. The key signature is two sharps (F# and C#). The vocal parts are in unison, singing the lyrics: "We were walk - ing on moon - light and you pulled me close." The piano accompaniment features a melody in the right hand and a bass line in the left hand.

We were walk - ing on moon - light and you pulled me close._____

We were walk - ing on moon - light and you pulled me close._____

We were walk - ing on moon - light and you pulled me close._____

14

Three vocal staves and one piano accompaniment staff for measures 14-17. The key signature is two sharps (F# and C#). The vocal parts are in unison, singing the lyrics: "Split sec - ond and you dis - ap - peared and then I was all a - lone. I". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Split sec - ond and you dis - ap - peared and then I was all a - lone._____ I

Split sec - ond and you dis - ap - peared and then I was all a - lone._____ I

Split sec - ond and you dis - ap - peared and then I was all a - lone._____ I

A

18

woke up in tears with you by my side. A breath of re-lief and I re-al-ized_____

woke up in tears with you by my side. A breath of re-lief and I re-al-ized_____

woke up in tears with you by my side. A breath of re-lief and I re-al-ized_____

B

22

_____ no, we're not prom-ised to-mor-row. So I'm gon-na love you.

_____ no, we're not_____ ised to-mor-row. So I'm gon-na love you.

_____ no, we're not prom-ised to-mor-row. So I'm gon-na love you

27

like I'm gon-na lose you. I'm gon-na hold you like I'm say-ing good -

like I'm gon-na lose you. I'm gon-na hold you like I'm say-ing good -

like I'm gon-na lose you. I'm gon-na hold you like I'm say-ing good -

C

32

bye. Wher-ev-er we're stand-ing, I won't take you for grant-ed, -

bye. Wher-ev-er we're stand-ing, I won't take you for grant-ed, -

bye. Wher-ev-er we're stand-ing, I won't take you for grant-ed, -

37

'cause we'll nev-er know _____ when we'll run out of time. _____

'cause we'll nev-er know _____ when we'll run out of time. _____ *Optional solo* So I'm gon-na

'cause we'll nev-er know _____ when we'll run out of time. _____

D

42

ooh _____ ooh _____

love you like I'm gon-na lose you. I'm gon-na love you like I'm gon-na

ooh _____ ooh _____