

Like Everyone She Knows

Words & Music:
James Taylor
Arr.: Tijs Krammer

Slow but energetic

Soprano 1: doo _____ doo _____ doo _____ doo _____ Like

Soprano 2: doo doo doo doo doo _____ doo doo doo doo doo _____ Like

Alto: doo doo doo doo _____ doo doo doo doo _____ doo doo _____ Like

Tenor: doo _____ Like

Bass: doo doo doo doo doo doo doo doo doo _____ Like

A

5 ev' - ry - one she knows, she's hold - ing out for true - love,

ev' - ry - one she knows, she's hold - ing out for true - love,

ev' - ry - one she knows, she's hold - ing out for true - love,

ev' - ry - one she knows, she's hold - ing out for true - love,

ev' - ry - one she knows, she's hold - ing out for true - love,

2 Like Everyone She Knows

7

oh wait-ing on an an - swer, ooh read - y for a change. And
 oh wait-ing on an an - swer, ooh read - y for a change. And
 oh wait-ing on an an - swer, ooh read - y for a change. And
 oh wait-ing on an an - swer, ooh read - y for a change. And

B

9

ev' - ry - where_ she goes, she's just a lit - tle bit on the look - out, a day_
 ev' - ry - where_ doo doo lit - tle bit on the look - out, a day_
 ev' - ry - where_ she goes, she's just a lit - tle bit on the look - out, a day_
 ev' - ry - where_ she goes, doo doo a lit - tle bit on the look - out, a day_
 ev' - ry - where_ she goes, doo she's just a lit - tle bit on the look - out, a day_

11

— might mean to-mor-row,____ ques-tions still re - main.____ doo____ It's

— might mean to-mor-row,____ ques-tions still re - main.____ doo____ It's

— might mean to-mor-row,____ ques-tions still____ doo doo doo____ It's

— might mean to-mor-row,____ ques-tions still re - main.____ doo doo____ It's

— might mean to-mor-row,____ ques-tions still re - main.____ doo____ It's

C

13

not that she's so sad,____ she al-ways was____ a hap-py soul,____ but

not that she's so sad,____ she al-ways was____ a hap-py soul,____ but

not that she's so sad,____ she al-ways was____ a hap-py soul,____ but

not that she's so sad,____ she al-ways was____ a hap-py soul,____ but

not that she's so sad,____ she al-ways was____ a hap-py soul,____ but

15

late - ly she gets to won - der to her - self: what's the good of go - ing on an - y - more.

late - ly she gets to won - der to her - self: what's the good of go - ing on an - y - more.

late - ly she gets to won - der to her - self: what's the good of go - ing on an - y - more.

late - ly she gets to won - der to her - self: what's the good of go - ing on an - y - more.

late - ly she gets to won - der to her - self: what's the good of go - ing on an - y - more.

D

17

— I see her in her room, sitting at the win - dow, won -

— I see her in her room, sitting at the win - dow, won -

— I see her in her room, sitting at the win - dow, won -

— I see her in her room, sitting at the win - dow, won -

— I see her in her room, sitting at the win - dow, won -