

Love So Soft

Words & Music:
McDonald, Shatkin & Renea
Arr.: Tijs Krammer

Pop

The musical score is for the song "Ev' - ry kiss" and is written for a seven-part vocal ensemble. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of seven staves, each labeled with a vocal part: Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The Solo part begins with a whole rest in the first three measures, followed by a quarter rest and a half note G4 in the fourth measure. The Soprano 1 part has a melodic line starting on a whole note G4, followed by a half note A4, a quarter rest, and a half note G4. The Soprano 2 part has a whole rest in the first three measures, followed by a quarter rest and a half note G4 in the fourth measure. The Alto 1 part has a melodic line starting on a whole note G4, followed by a half note A4, a quarter rest, and a half note G4. The Alto 2 part has a whole rest in the first three measures, followed by a quarter rest and a half note G4 in the fourth measure. The Tenor part has a melodic line starting on a whole note G4, followed by a half note A4, a quarter rest, and a half note G4. The Bass part has a whole rest in the first three measures, followed by a quarter rest and a half note G4 in the fourth measure. The lyrics "Ev' - ry kiss" are written below the Soprano 1 staff in the fourth measure.

A Add vocal percussion

5

— is a door. Can I knock on yours? Can we knock

Hand claps

dah dah dah

Hand claps

dah dah dah

Hand claps

Make up your own sounds

8

a lit - tle more? If a touch is a key, keep on twist -

dah dah dah

dah dah dah

B

11

11

ing, keep on lock - ing, keep on turn - ing me.____ Let me__ in,____ I

ah____

dah____ Let me__ in,____ I

ah____

dah____ Let me__ in,____ I

ah____

ah____

C

15

wan - na be clos - er to you, let you un - der my skin. If I let you in, ah

wan - na be clos - er to you, let you un - der my skin. If I let you in, ah

wan - na be clos - er to you, let you un - der my skin. If I let you in, ah

18

you got - ta be care - ful with it. Let me tell you a - gain. hey

you got - ta be care - ful with it. Let me tell you a - gain. hey

you got - ta be care - ful with it. Let me tell you a - gain. hey

D Half-time

21

[illegible]

24

[illegible]

E

27

love it if you try it, got you hooked, now you're caught up. Love so soft,--

love it if you try it, got you hooked, now you're caught up.

Optional ad-lib *Hand claps*

love it if you try it, got you hooked, now you're caught up.

love it if you try it, got you hooked, now you're caught up. Love so soft,--

Hand claps

love it if you try it, got you hooked, now you're caught up.

love it if you try it, got you hooked, now you're caught up. *f* *Sharp sound* Love so soft,--

F Double time

30

so soft. Love so soft,-- so soft. If a thought-- was the truth,--

Hand claps

So soft.-- ooh.-- So soft.--

Hand claps *dah--*

so soft. Love so soft,-- So soft.

Hand claps

so soft. Love so soft,-- So soft.

Make up your own sounds