

Lullaby of Birdland

Words & Music:
Weiss & Shearing
Arr.: Tijs Krammer

Moderate swing, ♩ = 130

mf

Soprano 1

doo ba doo lja dap dap doop doo wa_____

mf

Soprano 2

doo ba doo lja dap dap doop doo wa_____

mf

Alto 1

doo ba doo lja dap dap doop doo wa_____

mf

Alto 2

doo ba doo lja dap dap doop doo wa_____

mf

Piano

A

3

p

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

p

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

p

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

p

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

p

6

that's what I _____ al - ways hear _____ when you sigh. _____ Ne -

that's what I _____ al - ways hear _____ when you sigh. _____ Ne -

that's what I _____ al - ways hear _____ when you sigh. _____ Ne -

that's what I _____ al - ways hear _____ when you sigh. _____ Ne -

The piano accompaniment for measures 6-8 features a steady eighth-note bass line in the left hand and sparse chords in the right hand.

9

- ver in my word - land could there be ways _____ to re - veal _____ in a phrase _____

- ver in my word - land could there be ways _____ to re - veal _____ in a phrase _____

- ver in my word - land could there be ways _____ to re - veal _____ in a phrase _____

- ver in my word - land could there be ways _____ to re - veal _____ in a phrase _____

The piano accompaniment for measures 9-12 features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 10.

B

12

— how I feel. oh Have you e-ver heard two tur-tle doves, bill and coo

— how I feel. oh Have you e-ver heard two tur-tle doves, bill and coo

— how I feel. oh Have you e-ver heard two tur-tle doves, bill and coo

— how I feel. oh Have you e-ver heard two tur-tle doves, bill and coo

16

when they love, that's the kind of ma-gic mu-sic we make with our

when they love, that's the kind of ma-gic mu-sic we make with our

when they love, that's the kind of ma-gic mu-sic we make with our

when they love, that's the kind of ma-gic mu-sic we make with our

C

19

lips when we kiss. ooh

lips when we kiss. ooh

lips when we kiss. ooh

lips when we kiss. And there's a wee - py old

22

— wa ooh woh woh woh

— wa ooh woh woh woh

— wa ooh woh woh woh

wil - low, he real - ly knows how to cry.