

Lullabye (Goodnight, my angel)

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel

Arr.: Tijs Krammer

Freely, ♩ = 86

Poco ritenuto

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a six-part vocal ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "looo looo looo looo looo looo looo looo" repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes being tied across measures. The lyrics are written below the staves, with "looo" repeated multiple times in each line.

A

[illegible]

[illegible]

12

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each voice part is represented by a staff with a treble or bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are identical for all parts and are placed below each staff.

Soprano:
trying to say. I pro-mised I would nev-er leave you and you should al-ways know.

Alto:
trying to say. I pro-mised I would nev-er leave you and you should al-ways know.

Tenor 1:
trying to say. I pro-mised I would nev-er leave you and you should al-ways know.

Tenor 2:
trying to say. I pro-mised I would nev-er leave you and you should al-ways know.

Bass:
trying to say. I pro-mised I would nev-er leave you and you should al-ways know.

Ritenuto

16

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

A tempo

20

far a-way. loo loo loo loo loo loo loo loo loo loo

far a-way. loo loo loo loo loo loo loo loo loo it's time to

far a-way. loo loo loo loo loo loo loo loo loo

far a-way. Good-night, my an - gel, now it's time to sleep

far a-way. loo loo it's time to

far a-way. loo

Bouche presque fermé

p

Solo