

Music: Billy Joel
Arr.: Tijs Krammer

Poco ritenuto

A

[illegible]

I think I know what you've been ask - ing me. I think you know what I've been
 I think I know what you've been ask - ing me. I think you know what I've been
 I think I know what you've been ask - ing me. I think you know what I've been
 I think I know what you've been ask - ing me. I think you know what I've been
 I think I know what you've been ask - ing me. I think you know what I've been

12

The musical score consists of six staves arranged in three pairs. The top pair uses treble clefs and the bottom pair uses bass clefs. All staves are in G major (one sharp) and 4/4 time. Each staff contains a melody line with lyrics underneath. The lyrics are identical across all staves.

trying to say. I pro-mised I__would nev-er leave__ you and you should al-ways know._

trying to say. I pro-mised I__would nev-er leave__ you__ and you should al-ways know._

trying to say. I pro-mised I__would nev-er leave__ you and you should al-ways know._

trying to say. I pro-mised I__would nev-er leave__ you and you should al-ways know._

trying to say. I pro-mised I__would nev-er leave__ you and you should al-ways know._

trying to say. I pro-mised I__would nev-er leave__ you and you should al-ways know._

Ritenuato

16

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

Wher-ev - er you may go, no mat-ter where you are I nev-er will be

B A tempo

20

far a-way. loo loo loo loo loo loo loo loo loo it's time to

far a-way. loo loo loo loo loo loo loo loo loo it's time to

far a-way. loo loo loo loo loo loo loo loo loo it's time to

far a-way. Good-night, my an - gel, now it's time to sleep

far a-way. loo it's time to

far a-way. loo