

Man in the Mirror

Words & Music:
Ballard & Garrett
Arr.: Tijs Krammer

Softly

Soprano

Alto

Tenor

Bass

Piano (improvised)

A With a poppy groove

6

10

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

B

13

in the street____ with not e - nough to eat. Who am I

in the street____ with not e - nough to eat. Who am I

in the street____ with not e - nough to eat. Who am I

in the street____ with not e - nough to eat. Who am I

C

15

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

mp

to be blind_ pre-tend - ing not to see their_ need._ A sum - mer's dis - re - gard,

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

18

ooh_____ top_____ and a one___ man's soul._____

a brok - en bot - tle top_____ and a one___ man's soul._____

ooh_____ top_____ and a one___ man's soul._____ They

ooh_____ top_____ and a one___ man's soul._____

4 Man in the mirror

D

Crescendo

21

ooh ooh 'cause they got no-where to go.

ooh ooh 'cause they got no-where to go.

fol-low each oth-er on the wind you know, 'cause they got no-where to go.

ooh ooh 'cause they got no-where to go.

E

24

f

That's why I want you to know. I'm start-ing with the man in the mir-ror.

f

That's why I want you to know. I'm start-ing with the man in the mir-ror.

f

That's why I want you to know. I'm start-ing with the man in the mir-ror,

f

That's why I want you to know. I'm start-ing with the man in the mir-ror.

27

I'm ask-ing him to change_ his ways._____ And no_ mes - sage_ could have
 I'm ask-ing him to change_ his ways._____ And no mes - sage_ could have
 I'm ask-ing him to change_ his ways._____ And no mes - sage_ could have
 I'm ask-ing him to change his ways.____ And no mes - sage_ could have

The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand, both in a B-flat major key signature.

F

30

been an - y clear-er: If you wan - na make the world a bet - ter place, take a
 been an - y clear-er: If you wan - na make the world a bet - ter place, take a
 been an - y clear-er: If you wan - na make the world a bet - ter place, take a
 been an - y clear-er: If you wan - na make the world a bet - ter place, take a

Lower notes are optional

The piano accompaniment continues with chords in the right hand and a single-note bass line in the left hand. The key signature changes to B-flat major for the final measure.