

Man in the Mirror

Words & Music:
Ballard & Garrett
Arr.: Tijs Krammer

Softly

Soprano 1

Soprano 2

Alto

Bass

Piano (improvised)

ooh doo___ doo

ooh doo___ doo

ooh doo doo___

ooh doo doo___

A With a poppy groove

6

doo___ doo doo___ doo ooh As I___ turned up the col - lar on___

doo___ doo doo doo___ ooh As I___ turned up the col - lar on___

doo doo___ doo doo___ ooh As I___ turned up the col - lar on___

doo doo___ doo doo___ ooh As I___ turned up the col - lar on___

doo___ doo doo___ doo ooh As I___ turned up the col - lar on___

doo___ doo doo doo___ ooh As I___ turned up the col - lar on___

doo doo___ doo doo___ ooh As I___ turned up the col - lar on___

doo doo___ doo doo___ ooh As I___ turned up the col - lar on___

10

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

B

13

— in the street____ with not e - nough to eat. Who am I

— in the street____ with not e - nough to eat. Who am I

— in the street____ with not e - nough to eat. Who am I

— in the street____ with not e - nough to eat. Who am I

C

15

to be blind_ pre-tend - ing not to see their_ need._ ooh_ gard,

to be blind_ pre-tend - ing not to see their_ need._ A sum - mer's dis - re - gard,

to be blind_ pre-tend - ing not to see their_ need._ ooh_ gard,

to be blind_ pre-tend - ing not to see their_ need._ ooh_ gard,

18

ooh_ top_ and a one_ man's soul._

a brok - en bot - tle top_ and a one_ man's soul._

ooh_ top_ and a one_ man's soul._ They

ooh_ top_ and a one_ man's soul._

D**Crescendo**

21

ooh ooh 'cause they got no-where to go.

fol-low each oth-er on the wind you know, 'cause they got no-where to go.

ooh ooh 'cause they got no-where to go.

E

24

That's why I want you to know. I'm start-ing with the man in the mir-ror.

That's why I want you to know. I'm start-ing with the man in the mir-ror.

That's why I want you to know. I'm start-ing with the man in the mir-ror,

That's why I want you to know. I'm start-ing with the man in the mir-ror.

27

I'm ask-ing him to change_ his ways._____ And no_ mes - sage_ could have
 I'm ask-ing him to change_ his ways._____ And no mes - sage_ could have
 I'm ask-ing him to change_ his ways._____ And no mes - sage_ could have
 I'm ask-ing him to change his ways.____ And no mes - sage_ could have

The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, primarily using eighth and quarter notes.

F

30

been an - y clear-er: If you wan - na make the world a bet - ter place, take a
 been an - y clear-er: If you wan - na make the world a bet - ter place, take a
 been an - y clear-er: If you wan - na make the world a bet - ter place, take a
 been an - y clear-er: If you wan - na make the world a bet - ter place, take a

Lower notes are optional

The piano accompaniment continues with chords and a bass line. The final measure (33) features a key signature change to one flat (Bb) for the next section.