

Man in the mirror

Words & Music:
Ballard & Garrett
Arr.: Tijs Krammer

Softly

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano (improvised)

A With a poppy groove

6

2 Man in the mirror

10

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

B

13

in the street_ with not e-nough to eat. Who am I

in the street_ with not e-nough to eat. Who am I

in the street_ with not e-nough to eat. Who am I

in the street_ with not e-nough to eat. Who am I

C

15

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

to be blind_ pre-tend - ing not to see their_ need._ A sum-mer's dis - re - gard,

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

to be blind_ pre-tend - ing not to see their need._ ooh_____ gard,

18

ooh top and a one man's soul.

a brok-en bot-tle top and a one man's soul.

ooh top and a one man's soul. They

ooh top and a one man's soul.

4 Man in the mirror

D

Crescendo

21

ooh ooh _____ 'cause they got _____ no - where _____ to go.

fol - low each oth - er on the wind you know, 'cause they got _____ no - where _____ to go.

ooh ooh _____ 'cause they got _____ no - where _____ to go.

E

24

That's why I want you to know. I'm start-ing with the man_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man in the mir-ror.

That's why I want you to know. I'm start-ing with the man_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man_ in the mir-ror,

27

I'm ask-ing him to change_ his ways._____ And no__ mes - sage__ could have

I'm ask-ing him to change his ways.____ And no mes - sage__ could have

I'm ask-ing him to change_ his ways._____ And no mes - sage__ could have

I'm ask-ing him to change_ his ways._____ And no mes - sage__ could have

The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, primarily using eighth and quarter notes.

F

30

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

The piano accompaniment continues with chords in the right hand and a melodic line in the left hand, featuring some rests and eighth notes.