

Message in a Bottle

Words & Music: Sting
Arr.: Tijs Krammer

Rock

Soprano

Alto

Tenor 1

Tenor 2

Bass

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Bass parts have lyrics: 'tng gng— uh gng— gng— tng gng— uh gng—'. The Tenor 1 part has lyrics: 'tng gng— gng— gng— tng gng— gng—'. The Tenor 2 part has lyrics: 'too doo dee too dee too dee too dee dee too doo dee too dee'. The music features a mix of eighth and quarter notes, with some rests.

A

4

The second system of the musical score is for the vocal parts. It consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano, Alto, and Bass parts have lyrics: '— gng— tng gng— Just a cast - a - way, — an'. The Tenor 1 part has lyrics: '— gng— tng gng— Just a cast - a - way, — an'. The Tenor 2 part has lyrics: 'too dee too dee dee too doo dee Just a cast - a - way, — an'. The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present at the beginning of the system.

2 Message in a bottle

7

is-land lost at sea. oh tng An-oth-er lone-ly day with

is-land lost at sea. oh tng An-oth-er lone-ly day with

is-land lost at sea. oh tng An-oth-er lone-ly day with

is-land lost at sea. oh too dee too doo dee An-oth-er lone-ly day with

is-land lost at sea. oh tng An-oth-er lone-ly day with

B

11

no one here pair me. oh tng gng More lone-li-ness than

no one here pair me. oh tng gng More lone-li-ness than

no one here pair me. oh tng gng More lone-li-ness than

no one here pair me. oh too dee too doo dee More lone-li-ness than

no one here pair me. oh tng gng More lone-li-ness than

15

an - y man_ could bear._____ tng Res - cue me_ be - fore_ I fall_

an - y man_ could bear._____ tng Res - cue me_ be - fore_ I fall_

an - y man_ could bear._____ tng Res - cue me_ be - fore_ I fall_

an - y man_ could bear._____ too doo dee too doo dee Res - cue me_ be - fore_ I fall_

an - y man_ could bear._____ tng Res - cue me_ be - fore_ I fall_

C

19

___ in - to_ des - pair_ oh_ too too_ doo doo doo

___ in - to_ des - pair_ oh_ I'll send_ an S. -

___ in - to_ des - pair_ oh_ I'll send_ an S. -

___ in - to_ des - pair_ oh_ too doo dee too too_ doo doo doo

___ in - to_ des - pair_ oh_ too too_ doo doo doo

4 Message in a bottle

22

doo doo doo doo__ doo doo doo I'll send__ an S. - O. - S.__ to the world.

- O. - S.__ to the world. I'll send__ an S. - O. - S.__ to the world.

- O. - S.__ to the world. I'll send__ an S. - O. - S.__ to the world.

doo doo doo doo__ doo doo doo too too__ doo doo doo doo doo doo doo__ doo doo doo

doo doo doo doo__ doo doo doo too too__ doo doo doo doo doo doo doo__ doo doo doo

D

25

too too__ doo doo doo doo doo doo doo__ doo doo doo I hope__ that some -

I hope__ that some - one gets__ my I hope__ that some -

I hope__ that some - one gets__ my I hope__ that some -

too too__ doo doo doo doo doo doo doo__ doo doo doo too too__ doo doo doo

too too__ doo doo doo doo doo doo doo__ doo doo doo I hope__ that some -

28

- one gets___ my I hope___ that some - one gets___ my

- one gets___ my I hope___ that some - one gets___ my

- one gets___ my I hope___ that some - one gets___ my

doo doo doo doo___ doo doo doo I hope___ that some - one gets___ my

- one gets___ my I hope___ that some - one gets___ my

E

31

mes - sage in,___ mes - sage in.___ Mes - sage in, dn dn dn dn dn

mes - sage in___ a bot - tle___ mes - sage in a bot - tle, yeah

mes - sage in___ a bot - tle___ yeah

mes - sage in,___ mes - sage in,___ mes - sage in___ a bot - tle,

mes - sage in___ a bot - tle___ Mes - sage in, dn dn dn dn dn