

Miss Celie's Blues

Words & Music:
Richie, Jones & Temperton
Arr.: Tijs Krammer

Blues, uneven eighths, ♩ = 82

A

Soprano 1
ta da da da da da dap dow__

Soprano 2
ta da da da da da da da da dap dow__ too doo doo doo doo doo

Soprano 3
ta da da da da da dap too doo dow__

Alto 1
Improvised solo (for example, make trumpet sound with lips nearly closed)

Alto 2
ta da da da da da dap dow__ dm d dm d

B

4
doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo mm__

doo doo doo doo

dm d dm d dm d dm d dm d dm d dm dm d dm d

8

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

mm

Improvisation

doo doo doo doo doo doo doo doo doo

dm d dm d dm d dm dm

C

11

Sis - ter, you've been on my mind. Sis - ter, we're

doo doo doo doo doo doo doo doo doo doo doo doo

Sis - ter, you've been on my mind. Sis - ter, we're

doo doo doo doo doo doo doo doo doo doo doo doo

doo Sis - ter, you've been on my mind. Sis - ter, we're

14

two of a kind. So sis - ter, I'm keep - in' my eyes on you.

doo doo doo doo doo doo doo doo doo doo doo doo

two of a kind. So doo doo doo doo I'm keep - in' my eyes on you.

doo doo doo doo doo doo doo doo doo doo doo doo

two of a kind. So sis - ter, I'm keep - in' my eyes on you.

17

D

I bet - cha think I don't know noth - in' but

doo doo doo doo doo da doo doo doo doo

doo doo doo da noth - in' but

Improvisation da doo doo doo doo

doo doo doo da noth - in' but