

Miss Celie's Blues

Words & music:
Richie, Jones & Temperton
Arr.: Tijs Krammer

Blues, uneven eighths, ♩ = 84

Solo

Scats (improvised)

Soprano

Alto

Tenor 1

Tenor 2

Bass

4

A

mm

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

dm d dm d dm d dm dm d dm d dm d dm dm d dm d

2 Miss Celie's blues

8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The vocal parts are represented by four staves, each with a treble clef and a key signature of one flat (B-flat major/D minor). The piano accompaniment is shown in the bottom staff with a bass clef. The tempo is marked "mm" (moderato). The score includes various musical notations such as notes, rests, and a triplet in the vocal line. The lyrics "doo doo doo doo doo doo doo doo doo" are written below the vocal staves, and "dm d dm d dm d dm dm dm" are written below the piano staff.

B

11

[illegible]

[illegible]

17 C

— I bet-cha think I don't know noth-in' but

8

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

dm dm dm dm d dm dm d