

Moving On and Getting Over

Words & Music:
John Mayer
Arr.: Tijs Krammer

Soulful pop

A

Soprano 1

doo doo doo doo doo doo doo doo— dm dm ta dap p ta dap p

Soprano 2

doo doo doo doo doo doo doo doo doo dn du du du n

Alto

doo doo doo doo doo doo doo doo doo dn du du du n

Tenor

doo doo doo doo doo doo doo doo dm dm ta dap p ta dap p

Bass

doo doo doo doo doo doo doo doo dm dm ta dap p ta dap p

Optionally make intro in S2 and A1 improvisation for soloist

4 Skip fift too low

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dut du pu doo dn du du du n dut du dn du

dut du pu doo dn du du du n dut du dn du

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

B

6

dm dm ta dap p ta dap Mov - ing on—

— p dm dm ta dap p ta dap p

— p dm dm ta dap p ta dap p

dm dm ta dap p ta dap p Mov - ing on—

dm dm ta dap p ta dap dm dm ta dap p ta dap p

8

and get - ting o - ver are not the same, it seems—

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

and get - ting o - ver are not the same, it seems—

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

10

— to me. — 'Cause you've been gone, —

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

— to me. — 'Cause you've been gone, —

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

C

12

I'm grow - ing old - er, but I still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

I'm grow - ing old - er, but I still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

15

mind. ta dap p ta dap dm dm ta dap p ta dap And I

mind. voo voo wee ooh n too doop uh voo voo wee ooh n too doop

mind. voo voo wee ooh n too doop uh voo voo wee ooh n too doop

mind. ta dap p ta dap dm dm ta dap p ta dap And I

mind. ta dap p ta dap dm dm ta dap p ta dap And I

D

17

do be - lieve I feel you all the time. ta dap p ta dap

do be - lieve I feel you all the time. too voo n doo

do be - lieve I feel you all the time. too voo n doo

do be - lieve I feel you all the time. ta dap p ta dap

do be - lieve I feel you all the time. ta dap p ta dap

E Add improvisation by solo voice

20

dm dm ta dap p ta dap dm dm ta dap p ta dap p

too voo___ n doo vee vee deep p

too voo___ n doo vee vee deep p

dm dm ta dap p ta dap dm dm ta dap p ta dap p

dm dm ta dap p ta dap dm dm ta dap p ta dap p

22

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

tee dip tee vee veep veep v

tee dip tee vee veep veep v

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

F

24

dm dm ta dap p ta dap Mov - ing on___

dee dip tee p dm dm ta dap p ta dap p

dee dip tee p dm dm ta dap p ta dap p

dm dm ta dap p ta dap p Mov - ing on___

dm dm ta dap p ta dap dm dm ta dap p ta dap p

26

and get - ting o - ver are not_ the friends_ they used_

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

and get - ting o - ver are not_ the friends_ they used_

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

28

— to be. — It's been so long —

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

— to be. — dm dm ta dap p ta dap p

dm dm ta dap pa p ta dap It's been so long —

G

30

since I got to hold you, but I still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

since I got to hold you, but I still can't seem to get you off my