

# My Immortal

Music: Evanescence  
Arr.: Tijs Krammer

Slow and expressive,  $\text{♩} = 78$

A

Soprano

Alto

Tenor

Bass

Cello (optional)

Piano

*p*

*p*

*p*

*p*

*p*

I'm so tired of be - ing

I'm so tired of be - ing

I'm so tired of be - ing

I'm so tired of be - ing

I'm so tired of be - ing

6

here sup-pressed by all my child - ish fears

here sup-pressed by all my child - ish fears

here sup-pressed by all my child - ish fears

here sup-pressed by all my child - ish fears

My immortal – 2

9

and if you have to leave\_\_\_ I wish that you would just\_\_\_ leave

and if you have to leave\_\_\_ I wish that you would just\_\_\_ leave

and if you have to leave\_\_\_ I wish that you would just\_\_\_ leave

and if you have to leave\_\_\_ I wish that you would just\_\_\_ leave

*p*

Poco crescendo

11

your pre-sence still ling - ers here and it won't leave\_\_\_ me a-lone\_

your pre-sence still ling - ers here and it won't leave\_\_\_ me a-lone\_

your pre-sence still ling - ers here and it won't leave\_\_\_ me a-lone\_

your pre-sence still ling - ers here and it won't leave\_\_\_ me a-lone\_

*mp*

**B**

13 *mp*

These wounds won't seem to heal\_\_\_\_ this pain is just too

*mp*

These wounds won't seem to heal\_\_\_\_ this pain is just too

*mp*

These wounds won't seem to heal\_\_\_\_ this pain is just too

*mp*

These wounds won't seem to heal\_\_\_\_ this pain is just too

*mp*

**Crescendo**

15

real there's just too much that time can - not\_\_\_\_ e - rase\_\_\_\_

real there's just too much that time can - not\_\_\_\_ e - rase\_\_\_\_

real there's just too much that time can - not\_\_\_\_ e - rase\_\_\_\_

real there's just too much that time can - not\_\_\_\_ e - rase\_\_\_\_

*mf*

C

17

*mf*

When you cried I'd wipe a - way all of your tears

*mf*

When you cried I'd wipe a - way all of your tears

*mf*

When you cried I'd wipe a - way all of your tears

*mf*

When you cried I'd wipe a - way all of your tears

19

— When you'd scream I'd fight a - way all of your fears

When you'd scream I'd fight a - way all of your fears

When you'd scream I'd fight a - way all of your fears

— When you'd scream I'd fight a - way all of your fears

21

— And I've held your hand through all of these years

— And I've held your hand through all of these years

And I've held your hand through all of these years

— And I've held your hand through all of these years

**Diminuendo**

**D**

23

— but you still have all of me *mp*

— but you still have *mp*

— but you still have all of me *mm*

— but you still have all of me *mp*

— but you still have all of me