

# My Immortal

Words & Music:  
B. Moody & A. Lee  
Arr.: Tijs Krammer

**Slow, with a lot of expression,  $\text{♩} = 78$**

**A**

The image displays a musical score for the song "I'm So Tired of Being" by The Beatles. The score is arranged for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a Piano (improvised) section. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts enter in the fifth measure with the lyrics "I'm so tired of be - ing". The piano part provides a rhythmic accompaniment throughout the piece.

**Vocal Parts:**

- Soprano:** I'm so tired of be - ing
- Alto:** I'm so tired of be - ing
- Tenor 1:** I'm so tired of be - ing
- Tenor 2:** I'm so tired of be - ing
- Bass:** I'm so tired of be - ing

**Piano (improvised):** The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes.

[illegible]

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9

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

Poco crescendo

11

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

*mp*

**B**

13 *mp*

These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that

*mp*

These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that

*mp*

These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that

*mp*

These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that

*mp*

These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that

**Crescendo****C**

16 *mf*

time can-not\_\_\_ e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_

*mf*

time can-not\_\_\_ e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_

*mf*

time can-not\_\_\_ e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_

*mf*

time can-not\_\_\_ e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_

*mf*

time can-not\_\_\_ e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_

My Immortal - 4

19

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

Diminuendo

21

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still