

My Immortal

Words & Music:
Evanescence
Arr.: Tijs Krammer

Slow and expressive, ♩=78

A

Soprano 1 *p* I'm so tired of be - ing

Soprano 2 *p* I'm so tired of be - ing

Alto *p* I'm so tired of be - ing

Bass

Piano *p*
Sustain pedal per chord

6

here sup - pressed by all my child - ish fears

here sup - pressed by all my child - ish fears

here sup - pressed by all my child - ish fears

9

and if you have to leave_ I wish that you would just_ leave

and if you have to leave_ I wish that you would just_ leave

and if you have to leave_ I wish that you would just_ leave

pp

and if you have to leave_ I wish that you would just_ leave

The first system of the musical score for 'My Immortal' consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part harmony (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'and if you have to leave_ I wish that you would just_ leave'. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The dynamics range from *pp* (pianissimo) to *f* (forte).

Poco crescendo

11

your pre - sence still ling - ers here and it won't leave_ me a - lone_

your pre - sence still ling - ers here and it won't leave_ me a - lone_

your pre - sence still ling - ers here and it won't leave_ me a - lone_

your pre - sence still ling - ers here and it won't leave_ me a - lone_

mp

The second system of the musical score for 'My Immortal' consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part harmony (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'your pre - sence still ling - ers here and it won't leave_ me a - lone_'. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

B

13 *mp*

These wounds won't seem to heal_____ this pain is just too

mp

These wounds won't seem to heal_____ this pain is just too

mp

These wounds won't seem to heal_____ this pain is just too

mp

These wounds won't seem to heal_____ this pain is just too

Crescendo

15

real there's just too much that time can - not_____ e - rase_____

real there's just too much that time can - not_____ e - rase_____

real there's just too much that time can - not_____ e - rase_____

real there's just too much that time can - not_____ e - rase_____

C

17

When you cried I'd wipe a - way all of your tears

When you cried I'd wipe a - way all of your tears

When you cried I'd wipe a - way all of your tears

When you cried I'd wipe a - way all of your tears

19

When you'd scream I'd fight a - way all of your fears

When you'd scream I'd fight a - way all of your fears

When you'd scream I'd fight a - way all of your fears

When you'd scream I'd fight a - way all of your fears

21

— And I've held your hand through all of these years.

— And I've held your hand through all of these years.

— And I've held your hand through all of these years.

— And I've held your hand through all of these years.

Diminuendo

D

23

— but you still have all of me

— but you still have mm

— but you still have all of me

— but you still have all of me