

Nina Cried Power

Words & Music:
Hozier-Byrne
Arr.: Tijs Krammer

Fierce

mp Optionally skip lowest notes

Soprano
It's not the wak - ing, it's__ the ris -

Alto
mp
It's not the wak - ing, it's__ the ris -

Tenor
mp
It's not the wak - ing, it's__ the ris -

Bass
Optionally skip letter A and B *mp*
It's not the wak - ing, it's__ the ris -

Piano (improvised)

A

5

- ing. It is the ground - ing of__ a foot__ un - com - prom - is - ing.

- ing. It is the ground - ing of__ a foot__ un - com - prom - is - ing.

- ing. It is the ground - ing of__ a foot__ un - com - prom - is - ing.

- ing. It is the ground - ing of__ a foot__ un - com - prom - is - ing.

B

8

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

The musical score for measures 8-9 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "It's not for-go - ing of the lie, it's not the o - pen-ing of eyes." The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

10

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

The musical score for measures 10-11 continues with four vocal staves and a piano accompaniment. The lyrics are: "It's not the wak - ing, it's the ris - ing." The piano accompaniment features a more complex harmonic structure in the right hand, including a sustained chord in the final measure, while the left hand maintains a steady bass line.

C

12

ah_____

ah_____

mf
It's not the shade, we should be past_____ it. It's the light_ and it's_ the ob -

mf
It's not the shade, we should be past_____ it. It's the light_ and it's_ the ob -

15

ah_____

ah_____

- sta - cle_ that casts_ it. It's the heat_ that drives_ the light._

- sta - cle_ that casts_ it. It's the heat_ that drives_ the light._

17

ah

ah

It's the fire it ig-nites. It's not the wak-ing, it's the ris-

D

19

mf

It's not the song, it is the sing-ing.

mf

It's not the song, it is the sing-ing.

mf

ing. It's not the song, it is the sing-ing.

ing. It's not the song, it is the sing-ing.

22

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

24

It is the bring - ing of the light.

It is the bring - ing of the light.

It is the bring - ing of the light. It is the bear - ing of the rhyme.

It is the bring - ing of the light. It is the bear - ing of the rhyme.