

No Roots

Words & Music:
N. Rebscher & A. Merton
Arr.: Tijs Krammer

Rock

Optionally sing with alto's

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

A

4

Optional solo

I like dig-ging holes and

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

8

— hid - ing things in - side them. When — I'll grow old I hope —

10

[illegible]

12

— trav - el like gyp - sies in the night.

Tutti *ah* *f*

pm pm pm pm pm pm pm pm pm pm pm pm pm ah

pm pm pm pm pm pm pm pm pm pm pm pm pm ah

ah *f*

B Bass drum on every beat

15

I built a home and wait for — some - one to tear it down.

I built a home and wait for — some - one to tear it down.

pm pm pm pm pm — some - one to tear it down.

pm pm pm pm pm pm pm pm pm pm

17

Then pack it up___ in box - es,___ head for the next town run - ning.

Then pack it up___ in box - es,___ head for the next town run - ning.

Then pack it up___ in box - es,___ head for the next town run - ning.

pm pm pm pm pm pm pm pm pm pm

The musical score for measures 17-18 is written in 4/4 time with a key signature of two flats (Bb and Eb). It features four vocal staves and two piano accompaniment staves. The vocal parts have the lyrics "Then pack it up___ in box - es,___ head for the next town run - ning." repeated three times. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody uses eighth and quarter notes, while the left-hand bass line uses quarter notes and rests. The piano part is marked with "pm" (piano mezzo) for each measure.

19

'Cause I've___ got mem - o - ries___ and___ trav - el like gyp - sies in the night.___

'Cause I've___ got mem - o - ries___ and___ trav - el like gyp - sies in the night.___

'Cause I've___ got mem - o - ries___ and___ trav - el like gyp - sies in the night.___

pm pm pm pm pm pm pm pm pm pm

The musical score for measures 19-20 continues in the same 4/4 time and key signature. It features four vocal staves and two piano accompaniment staves. The vocal parts have the lyrics "'Cause I've___ got mem - o - ries___ and___ trav - el like gyp - sies in the night.___" repeated three times. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody uses eighth and quarter notes, while the left-hand bass line uses quarter notes and rests. The piano part is marked with "pm" (piano mezzo) for each measure.

C

21

And a thou-sand times I've seen this road. A

And a thou-sand times I've seen this road. A
Mouth nearly closed

pm pm pm pm oh

pm pm pm pm pm pm pm And a thou-sand times I've seen this road. A

D Play groove

25

Clap
thou - sand times I've got no roots, but my home was

Clap
thou - sand times I've got no roots, but my home was

Clap
I've got no roots, but my home was

Clap
thou - sand times I've got no roots, but my home was

28

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

30

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no