

No Roots

Words & Music:
N. Rebscher & A. Merton
Arr.: Tijs Krammer

Rock

Optionally sing with alto's

Soprano 1

Soprano 2

Alto 1

Alto 2

Guitar

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

A

4

Optional solo

I like dig-ging holes. and...

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm pm

8

— hid - ing things in - side them. When — I'll grow old I hope —

pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm

10

— I won't for - get to find — them. 'Cause I've — got mem - o - ries — and —

pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm

12

ah

Tutti ***f***

— trav - el like gyp - sies in the night. — ah

pm pm pm pm pm pm pm pm pm pm pm pm pm ah

pm pm pm pm pm pm pm pm pm pm pm pm pm ah

B Bass drum on every beat

15

I built a home and wait for — some - one to tear it down. —

I built a home and wait for — some - one to tear it down. —

pm pm pm pm pm — some - one to tear it down. —

pm pm pm pm pm pm pm pm pm pm

17

Then pack it up— in box - es,—— head for the next town run - ning.

Then pack it up— in box - es,—— head for the next town run - ning.

Then pack it up— in box - es,—— head for the next town run - ning.

pm pm pm pm pm pm pm pm pm pm

The musical score for measures 17-18 consists of five staves. The first three staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). Each staff contains the lyrics "Then pack it up— in box - es,—— head for the next town run - ning." The fourth staff is a piano accompaniment line in treble clef, featuring a series of eighth notes, each marked with "pm". The fifth staff is a bass line in bass clef.

19

'Cause I've— got mem - o - ries— and—— trav - el like gyp - sies in the night.——

'Cause I've— got mem - o - ries— and—— trav - el like gyp - sies in the night.——

'Cause I've— got mem - o - ries— and—— trav - el like gyp - sies in the night.——

pm pm pm pm pm pm pm pm pm pm

The musical score for measures 19-20 consists of five staves. The first three staves are vocal lines in treble clef with a key signature of two flats (B-flat and E-flat). Each staff contains the lyrics "'Cause I've— got mem - o - ries— and—— trav - el like gyp - sies in the night.——". The fourth staff is a piano accompaniment line in treble clef, featuring a series of eighth notes, each marked with "pm". The fifth staff is a bass line in bass clef.

C

21

And a thou-sand times I've seen this road. A

And a thou-sand times I've seen this road. A

Mouth nearly closed
oh

pm pm pm pm pm pm pm And a thou-sand times I've seen this road. A

D Play groove

25

thou - sand times I've got no roots, but my home was

thou - sand times I've got no roots, but my home was

thou - sand times I've got no roots, but my home was

thou - sand times I've got no roots, but my home was

28

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

30

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no