

Nothing Else Matters

Words & Music:
Metallica
Arr.: Tijs Krammer

Slow rock

Score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, featuring vocal lines and lyrics.

Staff 1: Soprano

doo dee dee dee doo dee dee dee

Staff 2: Alto

dee dee dee dee dee dee

Staff 3: Tenor 1

doo doo____ doo doo doo doo____ doo doo

Staff 4: Tenor 2

(Empty staff)

Staff 5: Bass

doo dee doo doo doo doo dee doo doo doo

Staff 6: Soprano (Measures 5-8)

doo dee dee dee dee dee dee dee dee____ dee

Staff 7: Alto (Measures 5-8)

dee dee dee doo doo doo doo

Staff 8: Tenor 1 (Measures 5-8)

doo doo____ dee dee dee dee dee dee doo doo____ doo doo doo doo doo

Staff 9: Tenor 2 (Measures 5-8)

(Empty staff)

Staff 10: Bass (Measures 5-8)

doo dee doo doo doo doo doo doo____

A

9 *pp*

deee ooh_____

deee deee deee

doo doo_____ doo doo doo doo_____ doo doo doo deee doo deee

So close no mat - ter how_ far._____

doo_____ dm dm dm dm

Detailed description: This block contains the musical notation for measures 9 through 11. It features five staves. The first staff is a vocal line starting with a whole note 'deee' followed by a long 'ooh' that spans across measures 10 and 11. The second staff is another vocal line with a half note 'deee' in measure 9, and quarter notes 'deee' and 'deee' in measures 10 and 11. The third staff is a guitar line with eighth-note patterns. The fourth staff is a vocal line with a whole note 'So close no mat - ter how_ far.' in measure 9, and a half note in measure 10. The fifth staff is a bass line with a half note 'doo' in measure 9, and quarter notes 'dm', 'dm', 'dm', and 'dm' in measures 10 and 11.

12

ooh_____ ooh_____

deee deee deee deee

doo doo_____ doo doo doo deee doo deee doo doo_____ doo doo

Could - n't be much more from the heart.____ For - e - ver trust - ing

dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 12 through 14. It features five staves. The first staff is a vocal line with a long 'ooh' spanning measures 12 and 13, and another 'ooh' in measure 14. The second staff is a vocal line with quarter notes 'deee', 'deee', 'deee', and 'deee' in measures 12, 13, and 14. The third staff is a guitar line with eighth-note patterns. The fourth staff is a vocal line with a half note 'Could - n't be much more from the heart.' in measure 12, and a half note 'For - e - ver trust - ing' in measure 14. The fifth staff is a bass line with quarter notes 'dm', 'dm', 'dm', 'dm', 'dm', and 'dm' in measures 12, 13, and 14.

15

dee

dee dee doo doo doo doo

doo dee doo dee doo doo doo doo doo doo doo doo doo

who we are and noth - ing else mat - ters.

dm dm dm dm dm

B This section may be skipped

18

dee doo dee dee dee doo dee

dee dee dee dee

doo doo doo doo doo doo doo doo doo doo doo doo

dm doo dee doo doo doo doo dee doo

4 Nothing Else Matters

22

deedee doodee deedeede deedeede deedee

deedee deedeedeede doodoodo

doodoo doodoodee deedeede deedeede doodo doo

doodoo doo doodee doodee doo doo

doodoo deedeedoodee doo doo

C

26

deedeedooh

dowdeedee

doodoo doodoodee doodoodee doodoodee doodo

Nev - er o - pened my -

doodoo doo dm dm