

Nothing Rhymed

Words & Music:
Gilbert O'Sullivan
Arr.: Tijs Krammer

Melancholy pop

mp

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano
(improvised)

A

5

If I give up the seat_ I've been sav - ing to some el - der - ly la - dy or_

9

pp

doh

man, am I being a good boy, am I your pride and joy, moth-er, please

pp

doh

12

doh doh doh doh doh

if your pleased say I am. And if while

mf

doh doh doh doh doh

p

doh doh doh doh doh

Basses a little softer than Soprano 2

And if while

B

15

p
oh
— in the course of my du - ty I per - form — an un - for - tu - nate take, —
p
oh
p
oh
— in the course of my du - ty I per - form — an un - for - tu - nate take, —

18

oh
— would you pun - ish me so, un - be - liev - a - bly so, — nev - er a - gain —
oh
oh
— would you pun - ish me so, un - be - liev - a - bly so, —

21

C

p This feel - ing in - side me could nev -

— will I make that mis - take. — This feel - ing in - side me could nev -

pp ooh

pp ooh

pp ooh

Measures 21-23: The vocal staves show two vocal lines. The first line has lyrics 'This feel - ing in - side me could nev -' and the second line has '— will I make that mis - take. — This feel - ing in - side me could nev -'. The piano accompaniment consists of chords in the right hand and a single note in the left hand. Three 'ooh' vocalizations are written on staves, each marked with *pp* (pianissimo).

24

- er de - ny me the right to be wrong if I choose and this

- er de - ny me the right to be wrong if I choose and this

Measures 24-26: The vocal staves show two vocal lines. The first line has lyrics '- er de - ny me the right to be wrong if I choose and this' and the second line has '- er de - ny me the right to be wrong if I choose and this'. The piano accompaniment continues with chords in the right hand and a single note in the left hand. Three 'ooh' vocalizations are written on staves, each marked with *pp* (pianissimo).