

One Day I'll Fly Away

Words & music:
Sample & Jennings
Arr.: Tijs Krammer

Quiet jazzy groove

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five parts: Solo, Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The Solo part consists of two measures of whole rests. The Soprano, Alto, and Tenor parts each have three measures of whole notes, with the lyrics "doo" written below each note. The Bass part is a continuous line of eighth and sixteenth notes, with the lyrics "dm t dm dm t dm dm dm" written below it. The score is presented on a white background with black musical notation and lyrics.

A

3

do do do do do

do do do do do

do do do do do

do do do do do

dm t dm_ dm t dm dm dm dm t dm_ dm t dm dm dm dm t dm_ dm t dm dm dm

6

dooh dooh dooh dooh

ah

dooh dooh dooh dooh

dm t dm_ dm t dm dm dm dm t dm_ dm t dm dm dm dm t dm_ dm t dm dm dm

B

9

The musical score is written for a vocal ensemble and a bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains the vocal melody with lyrics: "I'll make it a lone". The melody consists of eighth and quarter notes, with some notes beamed together. The second, third, and fourth staves provide harmonic support with "doo" vocalizations. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff is a bass line with a bass clef and a key signature of two sharps. It features a mix of eighth and quarter notes, with some notes beamed together. The lyrics "dm t dm dm t dm dm dm dm dm t dm dm dm" are written below the bass line.

I'll make it a lone

doo doo doo

doo doo doo

doo doo doo

dm t dm dm t dm dm dm dm dm t dm dm dm

11

when love is gone.

doo doo doo

doo doo doo

doo doo doo

dm t dm dm t dm dm dm dm t dm dm t dm dm dm

C

13

Still you made your mark

doo doo doo

doo doo doo

doo doo doo

dm t dm dm t dm dm dm dm t dm dm t dm dm dm

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15

here in my heart.

doo doo doo

doo doo doo

doo doo doo

dm t dm dm t dm dm dm dm t dm dm t dm dm dm

D

17

One day I'll fly a - way,

doo doo doo

doo doo doo

doo doo doo

dm t dm dm t dm dm dm dm t dm dm t dm dm dm

19

leave your love to yes - ter - day.

doo oh

doo doo doo doo

doo doo doo doo

dm t dm dm t dm dm dm dm t dm dm t dm dm dm

21

What more can your love do for me? When will love be

doo doo doo When will love be

doo doo doo doo When will love be

doo doo doo doo When will love be

dm t dm dm t dm dm dm dm t dm dm t dm dm dm When will love be

E

24

through with me? I fol - low the

through with me? doo doo

through with me? ooh

through with me? doo doo

through with me? dm t dm dm t dm dm dm

26

night, can't stand the light.

doo dee dee dee dee dee doo doo doo

ooh

doo tee dee doo doo

dm t dm dm t dm dm dm dm t dm dm t dm dm dm