

Operator

based on the arrangement of Kirby Shaw

Music: William Spivery

Adaption: Tijs Krammer

Freely

Solo

Soprano

Alto

Tenor

Bass

Op-er - a - tor, give me in - for-ma-tion. In-for - ma-tion, give me long dis-tance. Long

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Gospel swing

5

Two, three Oh, Op-er - a - tor, In - for -

dis-tance, give me heav - (eh-ee-eh) - en. Op-er - a - tor,

dis-tance, give me heav - (eh-ee-eh) - en. Op-er - a - tor,

dis-tance, give me heav - (eh-ee-eh) - en. Op-er - a - tor,

dis-tance, give me heav woo en. Bing ba ding ding ga

9

ma-tion, well give me Je - sus on the line. Oh, Op-er-a -

in - for - ma-tion, give me Je - sus on the line.

in - for - ma-tion, give me Je - sus on the line.

in - for - ma-tion, give me Je - sus on the line.

bing ba ding Yeah ba ding ding ga bing ba ding ga ba

12

tor, In - for - ma-tion, I'd like to speak to a friend of mine.

Op-er - a - tor, in - for - ma-tion, let me speak to

Op-er - a - tor, in - for - ma-tion, let me speak to

Op-er - a - tor, in - for - ma-tion, let me speak to

ding ba ding ding ga bing ba ding ding ga bing ba ding ba

15

Oh, Prayer is my num-buh, Faith is the ex-change, Heav-en is the street, and Je-

a friend of mine. ooh

a friend of mine. ooh

bing ga ding ding

19

sus was his name, Uh Op-er-a - tor, In-for - ma-tion, please give me Je -

woh woh woh woh Op-er - a-tor, in - for - ma-tion,

woh woh woh woh Op-er - a-tor, in - for - ma-tion,

woh woh woh woh bing ba ding Yeah ba ding ding ga