

Paper Doll

Based on the Mills Brothers' recording

Words & Music:
Johnny Black
Arr.: Tijs Krammer

Slow swing, ♩=75

Solo

I'm gon - na buy a pa - per doll that I can call my own, a

Tenor 1

oooh

Tenor 2

oooh

Bass 1

oooh

Bass 2

oooh

Piano (improvised)

Imitate strumming guitar *pp* Play slight accents on two and four throughout

A

4

doll that oth - er fel - lows can - not steal. And then the

oooh

can't steal

oooh

can't steal

oooh

can't steal

oooh

can't steal

* The articulation *↗* indicates a scoop (e.g. starting a little below the actual pitch). The articulation *↘* before a note indicates a fast downward smear and the same sign after a note a fall-off.

6

flirt - y, flirt - y guys with their flirt - y, flirt - y eyes, will

p ooh ooh

8

B

have to flirt with dol - lies that are real. When

mp are real

mp are real

mp are real

mp are real

10

I come home at night she will be wait - ing. She'll

p ooh ooh

12

be the tru - est doll in all this world. I'd rath - er

p

C

14

have a pa - per doll to call my own than have a

ooh

ooh

ooh

ooh

D Double time swing

16

fick - le - mind - ed real life girl. I

mf wa wa wa wa wa

mf wa wa wa wa wa

mf wa wa wa wa wa

mf wa wa wa wa wa