

# Real Men

Words & Music:  
Joe Jackson  
Arr.: Tijs Krammer

Pugnacious

A

Soprano *p* *mp*  
woh\_\_\_\_ woh ooh woh woh\_\_\_\_ woh ooh woh Take your mind back,

Alto *p* *mp*  
woh\_\_\_\_ woh ooh woh woh\_\_\_\_ woh ooh woh Take your mind doo doo\_

Tenor 1 *p* *mp*  
woh\_\_\_\_ woh ooh woh woh\_\_\_\_ woh ooh woh Take your mind back, doo

Tenor 2 *p* *mp*  
woh\_\_\_\_ woh ooh woh woh\_\_\_\_ woh ooh woh Take your mind back,

Bass *p* *mp*  
woh\_\_\_\_ woh ooh woh woh\_\_\_\_ woh ooh woh Take your mind back,

6

I don't know\_ when, some-time when it al - ways seemed to be just us and them..

I don't know\_ when, some-time when it al - ways seemed to be just us and them..

I don't know when, some-time when it al - ways seemed to be just us and them..

I don't know when, doo doo some-time when it al - ways seemed to be just us and them..

I don't know when, doo some-time when it al - ways seemed to be just us and them.

**B**

9

Girls that wore pink and boys that wore blue. Boys that al - ways grew up bet - ter

Girls that wore pink and boys that wore blue. Boys that al - ways grew up bet - ter

Girls that wore pink and boys that wore blue. doo doo Boys that al - ways grew up bet - ter

Girls that wore pink and boys that wore blue. doo Boys that al - ways grew up bet - ter

Girls that wore pink and boys that wore blue. Boys that al - ways grew up bet - ter

**C****D**

12

men than me and you. doo doo doo doo doo doo doo doo hey

men than me and you. doo doo doo doo doo doo doo doo hey

men than me and you. doo doo doo doo doo doo doo doo hey

men than me and you. doo doo doo doo doo doo doo doo hey

men than me and you. doo doo doo doo doo doo doo doo What's a man now?

*mf* Optional solo

16

oh ooh

oh ooh

oh ooh

oh ooh

What's a man\_ mean? Is he rough or is he rug - ged, is he cul - tur - al and clean?\_

**E**

19

hey ooh

hey oh

hey oh

hey oh

Now it's all change. It's got to change\_ more, 'cause we think it's get - ting bet - ter, but no -

**F**

22

ooh And so it goes, go round a - gain, but

ooh And so it goes, go round a - gain, but

ooh And so it goes, go round a - gain, but

ooh And so it goes, go round a - gain, but

*Tutti*

bod-y's real - ly sure. And so it goes, go round a - gain, but

**Get louder****G** Optionally clap on 4 in chorus

25

*mf*

now and then we won - der who the real men are. dah dah dah

*mf*

now and then we won - der who the real men are. dah dah dah

*mf*

now and then we won - der who the real men are. dah dah dah

*f*

now and then we won - der who the real men are. oh woh

*mf*

now and then we won - der who the real men are. dah dah dah dah

29

dah dah dah dah dah dah dah dah dah dah dah dah  
 dah dah dah dah dah dah dah dah dah dah dah dah  
 dah dah dah dah dah dah dah dah dah dah dah dah  
 \_\_\_ woh ooh oh woh\_\_\_ ooh woh\_\_\_\_\_ oh woh\_\_\_\_\_ woh ooh oh  
 dah dah dah dah dah dah dah dah dah dah dah dah

H

34

dah dah dah dah dah dah ooh\_\_\_ ooh\_\_\_  
 dah dah dah dah dah dah ooh\_\_\_ ooh\_\_\_  
 dah dah dah dah dah dah ooh\_\_\_ ooh\_\_\_  
 woh\_\_\_ ooh woh\_\_\_ oh ah\_\_\_ ooh\_\_\_  
 dah dah dah dah dah dah dah ooh\_\_\_ ooh\_\_\_