

S.O.S.

Music: Swern & Shury
Arr.: Nowak & Tijs Krammer

Shuffle, uneven eighths

The musical score is for the song "S.O.S." and is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The tempo is "Shuffle, uneven eighths". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):

- Vocal Parts:** All four voices enter in measure 3 with the lyrics "doo doot doo doot doo doot doo". The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a simpler, more rhythmic line.
- Piano:** The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

System 2 (Measures 6-11):

- Vocal Parts:** The vocal lines continue with the lyrics "doo doot doo doot doo doot doo wee oo". The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a simpler, more rhythmic line.
- Piano:** The piano accompaniment continues with the same eighth-note pattern, with some chords and single notes interspersed.

System 3 (Measures 12-16):

- Vocal Parts:** The vocal lines continue with the lyrics "un-der, I'm slip-pin' fast. Just like a drown - ing wom - an I keep -". The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a simpler, more rhythmic line.
- Piano:** The piano accompaniment continues with the same eighth-note pattern, with some chords and single notes interspersed.

17

wee oo a touch of a sweet love

- turn-ing o - ver my past. I need a touch of some ten-der sweet love

wee oo a touch of a sweet love

wee oo a touch of a sweet love

21

kind to pull me through. ooh ship

the kind to pull me through. I'm like a ship that's lost on the o-cean.

kind to pull me through. ooh ship

kind to pull me through. ooh ship

25

I'm call-in' out to you. S. O. S. ooh

I'm call-in' out to you. I'm send-ing out an S. O. S. ooh

I'm call-in' out to you. I'm send-ing out an S. O. S., some - bod-y save me,

I'm call-in' out to you. I'm send-ing out an S. O. S. ooh