

S.O.S.

Rearranged by Tijs Krammer

Music: Swern & Shury
Arr.: Nowak

The musical score is for the song "S.O.S." and is arranged for a vocal quartet and piano. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems, with the second system starting at measure 6.

System 1 (Measures 1-5):

- Soprano 1:** Starts with a whole rest in measures 1 and 2, then sings a melodic line with lyrics "doo doot doo doot doo doot doo".
- Soprano 2:** Starts with a whole rest in measures 1 and 2, then sings a melodic line with lyrics "doo doot doo doot doo doot doo".
- Alto 1:** Starts with a whole rest in measures 1 and 2, then sings a melodic line with lyrics "doo doot doo doot doo doot doo".
- Alto 2:** Starts with a whole rest in measures 1 and 2, then sings a melodic line with lyrics "doo doot doo doot doo doot doo".
- Piano:** Provides accompaniment with chords and moving lines in both hands, including triplets in measures 1 and 2.

System 2 (Measures 6-10):

- Soprano 1:** Continues the melodic line with lyrics "doo doot doo doot doo doot doo wee oo".
- Soprano 2:** Continues the melodic line with lyrics "doo doot doo doot doo doot doo I'm go-in".
- Alto 1:** Continues the melodic line with lyrics "doo doot doo doot doo doot doo wee oo".
- Alto 2:** Continues the melodic line with lyrics "doo doot doo doot doo doot doo wee oo".
- Piano:** Continues the accompaniment, featuring chords and moving lines in both hands.

12

doo oo doo oo drown - ing wom - an

un-der, I'm slip-pin' fast. Just like a drown - ing wom - an I keep

doo oo doo oo drown - ing wom - an

doo oo doo oo drown - ing wom - an

17

wee oo a touch of a sweet love

turn-ing o - ver my past. I need a touch of some ten-der sweet love

wee oo a touch of a sweet love

(b) wee oo a touch of a sweet love

21

kind to pull me through. ooh ship

the kind to pull me through. I'm like a ship that's lost on the o-ccean.

kind to pull me through. ooh ship

kind to pull me through. ooh ship

25

I'm call-in' out to you. S. O. S. ooh

I'm call-in' out to you. I'm send-ing out an S. O. S. ooh

I'm call-in' out to you. I'm send-ing out an S. O. S., some - bod-y save me,

I'm call-in' out to you. I'm send-ing out an S. O. S. ooh

30

throw me a life line save me, save me S. O. S. ooh

throw me a life line save me, save me S. O. S. ooh

throw me a life line please. Send out an S. O. S., some - bod-y save me,

throw me a life line save me, save me S. O. S. ooh

34

some-bod-y res - cue res-cue me, doo doot doo

some-bod-y res - cue res-cue me, doo doot doo

some-bod-y res - cue me. doo doot doo

some-bod-y res - cue res-cue me, doo doot doo