

S.O.S.

Music: Swern & Shury
Arr.: Nowak & Tijs Krammer

Shuffle, uneven eighths

Soprano 1

Soprano 2

Alto

Baritone

Piano

The first system of the musical score for 'S.O.S.' is in 4/4 time with a key signature of one flat (Bb). It features four vocal staves (Soprano 1, Soprano 2, Alto, and Baritone) and a piano accompaniment. The vocal parts enter in the second measure with a half note, followed by eighth notes and a dotted quarter note. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics 'doo doot doo' are written below the vocal staves.

A

5

The second system of the musical score for 'S.O.S.' continues the vocal and piano parts. It begins with a measure rest for the vocalists, followed by a half note and then eighth notes. The piano accompaniment continues with its rhythmic pattern. The lyrics 'doo doot doo' are written below the vocal staves. A section marker 'A' is placed above the Soprano 1 staff at the beginning of the system.

B

9

— doot doo— doot doo— wee oo doo

— doot doo— doot doo— I'm go-in un-der,

— doot doo— doot doo— wee oo doo

— doot doo— doot doo— wee oo doo

13

oo doo oo drown - ing wom-an

I'm slip - pin' fast. Just like a drown - ing wom-an I keep—

oo doo oo drown - ing wom-an

oo doo oo drown - ing wom-an

C

17

wee oo a

— turn - ing o - ver my past. I need a touch of

wee oo a

wee oo a

20

touch of a sweet love

some ten - der sweet love the kind to pull me through.

touch of a sweet love

touch of a sweet love