

Santa Claus is Coming to Town

Words & Music:
Gillespie & Coot
Arr.: Tijs Krammer

Gentle swing

Soprano

Alto

Tenor

Bass

You

You

You

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

A

5

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

8

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

8

tell - ing you why. San - ta Claus is com - ing to town.

tell - ing you why. San - ta Claus is com - ing to town.

8

tell - ing you why. San - ta Claus is com - ing to town.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B

12

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! dm dm dm dm dm dm dm dm

This block contains the musical notation for measures 12 through 14. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ho! ho! ho! He's mak - ing a list and check - ing it twice.' The vocal parts have a melodic line with eighth and quarter notes, while the bass line provides a simple harmonic accompaniment with eighth and quarter notes.

15

Gon - na find out who's naugh - ty and nice.____ San - ta Claus is

Gon - na find out who's naugh - ty and nice.____ San - ta Claus is

Gon - na find out who's naugh - ty and nice.____ San - ta Claus is

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

This block contains the musical notation for measures 15 through 17. It features four staves: three vocal staves and one bass line. The lyrics are 'Gon - na find out who's naugh - ty and nice.____ San - ta Claus is'. The vocal parts continue the melodic line, and the bass line provides a steady accompaniment.

18

com - ing to town.____

com - ing to town.____ He

com - ing to town.____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

This block contains the musical notation for measures 18 through 20. It features four staves: three vocal staves and one bass line. The lyrics are 'com - ing to town.____ He'. The vocal parts conclude the phrase, and the bass line provides a final accompaniment.

C

21

ooh ooh ooh ooh ooh ooh He
sees you when you're sleep - ing, ooh ooh ooh
ooh ooh ooh he knows when you're a - wake.____
ooh ooh ooh ooh ooh ooh

25

knows if you've been bad or good, so be good for good - ness sake! So! You
ah ah ah so be good for good - ness sake! So! You
ah ah ah so be good for good - ness sake! So! You
ah ah ah so be good for good - ness sake! So! You

D

29

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
dm dm dm dm dm dm dm dm dm dm dm dm dm dm