

Santa Claus is Coming to Town

Words & Music:
Gillespie & Coot
Arr.: Tijs Krammer

Gentle swing

Soprano 1

Soprano 2

Alt

Bass

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

You

You

You

A

5

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

8

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

8

tell - ing you why... San - ta Claus is com - ing to town...

tell - ing you why... San - ta Claus is com - ing to town...

8

tell - ing you why... San - ta Claus is com - ing to town...

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B

12

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! He's mak - ing a list and check - ing it twice.

ho! ho! ho! dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 12 through 14. It features four staves: three vocal staves (soprano, alto, and tenor) and one bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The melody is in G major. The lyrics are 'ho! ho! ho! He's mak - ing a list and check - ing it twice.' The bass line consists of eighth notes, with the first three measures marked 'ho! ho! ho!' and the remaining measures marked 'dm'.

15

Gon - na find out who's naugh - ty and nice.____ San - ta Claus is

Gon - na find out who's naugh - ty and nice.____ San - ta Claus is

Gon - na find out who's naugh - ty and nice.____ San - ta Claus is

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 15 through 17. It features four staves: three vocal staves (soprano, alto, and tenor) and one bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The melody is in G major. The lyrics are 'Gon - na find out who's naugh - ty and nice.____ San - ta Claus is'. The bass line consists of eighth notes, all marked 'dm'.

18

com - ing to town.____

com - ing to town.____ He

com - ing to town.____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 18 through 20. It features four staves: three vocal staves (soprano, alto, and tenor) and one bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The melody is in G major. The lyrics are 'com - ing to town.____ He'. The bass line consists of eighth notes, with the first three measures marked 'dm' and the remaining measures marked 'dm'.

C

21

ooh ooh ooh ooh ooh ooh He
sees you when you're sleep - ing, ooh ooh ooh
ooh ooh ooh he knows when you're a - wake.____
ooh ooh ooh ooh ooh ooh

25

knows if you've been bad or good, so be good for good - ness sake! So! You
ah ah ah so be good for good - ness sake! So! You
ah ah ah so be good for good - ness sake! So! You
ah ah ah so be good for good - ness sake! So! You

D

29

bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
bet - ter watch out, you bet - ter not cry. Bet - ter not pout, I'm
dm dm dm dm dm dm dm dm dm dm dm dm dm dm