

Shed a Little Light

Words & music:
James Taylor
Arr.: Tijs Krammer

Like a gospel

Female solo

Male solo *mf* Preferably three or more voices

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

Let us turn our thoughts to - day to Mar - tin Lu - ther King

doo doo doo doo

doo doo doo doo

doo doo doo doo

doo doo doo doo

A

2

Preferably three or more voices *mf*

all

and rec - og - nize that there are ties be - tween us, all

doo doo doo

doo doo doo

doo doo doo

doo d d doo doo d doo

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4

men and wom - en liv - ing on the Earth,

men and wom - en liv - ing on the Earth,

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

6

ties of hope and love, sis - ter and broth - er - hood, That we are

ties of hope and love, sis - ter and broth - er - hood, That we are

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo d d

B

8

bound to - geth - er in our de - sire to see the world be - come a

doo doo doo doo doo

doo doo doo doo doo

doo doo doo doo doo

doo doo d doo doo doo doo

10

place in which our chil - dren can grow free and strong. We are

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo We are

doo doo doo doo doo doo doo We are

C

12

bound to - geth - er by the task that stands be - fore us and the

bound to - geth - er by the task that stands be - fore us and the

bound to - geth - er by the task that stands be - fore us and the

bound to - geth - er by the task that stands be - fore us and the

bound to - geth - er by the task that stands be - fore us and the

bound to - geth - er by the task that stands be - fore us and the

14

road that lies a - head. We are bound. and we are bound.

road that lies a - head. We are bound. and we are bound.

road that lies a - head. doo doo doo doo

road that lies a - head. doo doo doo doo

road that lies a - head. doo doo doo doo

road that lies a - head. doo doo doo doo

D

16

Just a single voice

There is a feel - ing like___ the clench - ing of___ a fist.---

doon doon doon doon doon doon doon doon

doon doon doon doon doon doon doon doon

doon doon doon doon doon doon doon doon

doon doon doon doon doon doon doon doon

Detailed description: This block contains the musical notation for measures 16 and 17. Measure 16 features a vocal line with the lyrics 'Just a single voice' and 'There is a feel - ing like___ the clench - ing of___ a fist.---'. The accompaniment consists of four staves, each with a 'doon' syllable. Measure 17 continues the accompaniment with another set of four 'doon' syllables. The key signature has two flats, and the time signature is 4/4.

18

There is a hun - ger in___ the cen - ter of___ the chest.---

doon doon doon doon doon doon doon doon

doon doon doon doon doon doon doon doon

doon doon doon doon doon doon doon doon

doon doon doon doon doon doon doon doon

Detailed description: This block contains the musical notation for measures 18 and 19. Measure 18 features a vocal line with the lyrics 'There is a hun - ger in___ the cen - ter of___ the chest.---'. The accompaniment consists of four staves, each with a 'doon' syllable. Measure 19 continues the accompaniment with another set of four 'doon' syllables. The key signature has two flats, and the time signature is 4/4.

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E

20

[illegible]**F**

22

Preferably three or more voices

[illegible]