

She's Always a Woman

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel
Arr.: Tijs Krammer

Medium pop, ♩. = 54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Solo, free in tempo

She can kill with a smile, she can wound with her eyes. She can ru-in your

4

faith with her ca-su-al lies. And she on-ly rev-eals what she wants you to see. She

A

8

Measures 8 and 9 of the musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (Bb) and the time signature is 12/8. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have long, sustained notes with a 'mm' marking below them, indicating a melisma. The lyrics are: 'hides like a child, but she's al - ways a wom - an to me. She can lead you to love, -'

10

Measures 10 and 11 of the musical score. The score continues with the same five staves. The piano part has a more active melody. The vocal parts have long, sustained notes with a 'mm' marking below them, indicating a melisma. The lyrics are: 'she can take you or leave you. She can ask for the truth, but she'll nev - er be-lieve -'

13

mm

mm

mm

— you And she'll take what you give her as long as it's free. Yes she

16

mm

mm

mm

du* du dudu du du du du

du* du du du du du du

steals like a thief, but she's al-ways a wom-an to me. And she'll prom-ise you

dm

* Percussive elements may be sung on other vocals like 'din' or 'dee'

B

18

The musical score is written for a vocal soloist and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score is divided into four measures, each with a different time signature: 6/8, 3/4, 6/8, and 3/4. The vocal line consists of a melody with lyrics, and the piano accompaniment provides harmonic support. The lyrics are: "more than the gar - den of Ed - en. Then she'll care-less-ly cut you and laugh while you're". The piano part includes a bass line and a treble line, with the bass line having lyrics: "dm dm dm dm dm dm".

Vocal Line:

more than the gar - den of Ed - en. Then she'll care-less-ly cut you and laugh while you're

Piano Line:

dm dm dm dm dm dm

21

bleed - ing. But she brings out the best and the worst you can be. Blame it