

# She's Always a Woman

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel  
Arr.: Tijs Krammer

Medium pop, ♩. = 54

Sheet music for Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass 2. The music is in G major (one sharp) and 6/8 time. The tempo is marked "Medium pop, ♩. = 54".

**First System:**

- Soprano 1: Rest
- Soprano 2: Rest
- Alto: Rest
- Tenor 1: Rest
- Tenor 2: *Solo, free in tempo*  
She can kill with a smile, — she can wound with her
- Bass 2: Rest

**Second System:**

3

- Soprano 1: Rest
- Soprano 2: Rest
- Alto: Rest
- Tenor 1: Rest
- Tenor 2: eyes. — She can ru-in your faith with her ca-su-al lies. — And she on-ly rev-eals —
- Bass 2: Rest

6

—what she want you to see. — She hides like a child but she's al-ways a wom-an to

**A**

9

me. She can lead you to love, — she can take you or

11

mm. mm. mm.

leave\_ you. She can ask for the truth, but she'll nev - er be-lieve\_

13

mm. mm. mm.

— you And she'll take what you give her as long as it's free. Yes she

\* Percussive elements may be sung on other vocals like 'din' or 'dee'

16

mm. mm. mm.

steals like a thief, but she's al - ways a wom-an to

**B**

17

ooh

du\* du du du du du du du du du du du du du

me. And she'll prom - ise you more than the gar - den of

dm dm dm

19

ooh

du du du du du du du du du

Ed - en. Then she'll care - less - ly cut you and laugh while you're

dm dm dm dm dm

21

ooh

du du du du du du du du du

bleed - ing. But she brings out the best and the worst you can

dm dm dm dm