

She's Leaving Home

Music: Lennon & McCartney

Arr.: Tijs Krammer

Quietly *mp* **Ritenuato** *mf* **A** **A tempo**

Soprano 1
din din Wedn's - day morn - ing at

Soprano 2
din din Wedn's - day morn - ing at

Alto 1
din din Wedn's - day morn - ing at

Alto 2
din din Wedn's - day morn - ing at

7
five o' - clock as the day be - gins. be - gin
five o' - clock as the day be - gins. be - gin
five o' - clock as the day be - gins. be - gin
five o' - clock as the day be - gins. as the day be - gins.

B
13
mp
Sil - ent - ly clos - ing her bed - room door, leav - ing the note that she
mp
Sil - ent - ly clos - ing her bed - room door, bed - room door, the note that she
mp
Sil - ent - ly clos - ing her bed - room door, leav - ing the note that she
mp
Sil - ent - ly clos - ing her bed - room door, leav - ing the note that she

19 C

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

mf

25 D

hand - ker - chief. _____ qui - et - ly _____ Qui - et - ly

hand - ker - chief. _____ qui - et - ly _____ Qui - et - ly

hand - ker - chief. _____ qui - et - ly _____ Qui - et - ly

hand - ker - chief. clutch - ing her hand - ker - chief. _____ Qui - et - ly

p *mp* *pp* *mp* *mp*

30 (This extra measure is optional)

turn - ing the back - door key, _____ step - ping out - side, she is

turn - ing the back - door key, back - door key, _____ out - side, she is

turn - ing the back - door key, _____ step - ping out - side, she is

turn - ing the back - door key, _____ step - ping out - side, she is

p

E

36 *mp* free. She is

p free, she is free. dum dum dum dum dum dum dum dum dum dum

p free, she is free. dum dum dum dum dum dum dum dum dum dum

mf free, she is free. We gave her most of our lives.

42 leav - ing home.

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

— Sac - ra - ficed most of our lives

F

47 *mf* She's leav - ing home af - ter

mf We gave her ev - 'ry - thing mo - ney could buy. af - ter

mf We gave her ev - 'ry - thing mo - ney She's leav - ing home af - ter

mf We gave her ev - 'ry - thing mo - ney could buy. af - ter