

# Slechte gewoontes

Muziek:  
De Dijk  
Arr.: Tjits Krammer

Funky,  $\text{J}=92$

Sopraan

da\_\_\_\_\_ toep toe da\_\_\_\_\_

Alt

pauw pa ba da dap pap pa doe wa dauw ta dap toep toe da\_\_\_\_\_

Tenor 1

pauw pa ba da dap pap pa doe wa dauw ta dap toep toe da\_\_\_\_\_

Tenor 2

*Solo: "drie, vier!"*

da\_\_\_\_\_ toep toe da\_\_\_\_\_

Bas

pauw pa ba da dap pap pa doe wa dauw ta dap toep toe da\_\_\_\_\_

A

pa dap oh pa dap

pa dap oh pa dap

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

## 2 Slechte gewoontes

**B**

7

va va da va da va da      pa poe pa      pa poe pa  
va va da va da va da oe      pu du oe      du  
toe doe pa poe pa      da va da      toe doe pa poe pa      pu du      toe doe pa poe pa      du  
toe doe pa poe pa      da va da      toe doe pa poe pa      pu du      toe doe pa poe pa      du

10

pa dap      pa dap      va va da va da va da  
pa dap      pa dap      va va da va da va da  
toe      doe pa      poe      pa      pu du      toe      doe pa      poe      pa      da va da  
toe      doe pa      poe      pa      pu du      toe      doe pa      poe      pa      da va da  
toe      doe pa      poe      pa      pu du      toe      doe pa      poe      pa      da va da

**C**

12

The musical score consists of two staves of music. The top staff starts with a forte dynamic and includes lyrics: "pa dap", "oh", and "pa dap". The bottom staff begins with a弱 dynamic and includes lyrics: "Slech-te ge-woon - tes", "oh", and "Slech-te ge - woon - tes". The lyrics continue in a repeating pattern: "toe doe pa poe", "pa pu du", "toe doe pa poe pa", "du toe", "doe pa poe", "pa pu du", "Slech-te ge-woon - tes", "toe doe pa poe pa", "du", and "Slech-te ge - woon - tes". The bass staff at the bottom provides harmonic support.

**D**

15

The musical score consists of four staves of music. The lyrics follow a repeating pattern: "toe doe pa poe pa", "oe doe pa poe pa", "oe", "toe doe pa poe pa", "oe doe pa poe pa", "oe", "toe doe pa poe pa", "oe doe pa poe pa", "oe", and finally "toe doe pa poe pa Kom bij de dok - ter, "dok, het doet". The bass staff at the bottom concludes with a melodic flourish.

4 Slechte gewoontes

17

— doe pa poe pa oe ————— doe pa poe pa oe —————  
 — doe pa poe pa oe ————— doe pa poe pa oe —————  
 — doe pa poe pa oe ————— doe pa poe pa oe —————  
 — doe pa poe pa oe ————— doe pa poe pa oe —————

pijn Pijn die je niet voelt, dus zal het wel iets

19

— doe pa poe pa oe ————— doe pa poe pa oe —————  
 — doe pa poe pa oe ————— doe pa poe pa oe —————  
 — doe pa poe pa oe ————— doe pa poe pa oe —————  
 — doe pa poe pa oe ————— doe pa poe pa oe —————

ern - stigs zijn" Dok zegt: "geen punt, dat je een

21

— doe pa poe pa oe—— doe pa poe pa oe—— da doe—— doe  
— doe pa poe pa oe—— doe pa poe pa oe—— da doe—— doe  
— doe pa poe pa oe—— doe pa poe pa oe—— da doe—— doe  
— doe pa poe pa oe—— doe pa poe pa oe—— da doe—— doe

bor-rel-tje—— ge-bruikt—— ik krijg er zelf ook trek in, als ik je a - dem ruik”——

**E**

24

pa pa

Slech - te ge - woon - tes zijn het hard - nek - kigst

toe doe pa poe pa pa pa toe doe pa poe pa du

Slech - te ge - woon - tes zijn het hard - nek - kigst

toe doe pa poe pa pu du toe doe pa poe pa du