

Sleigh ride

Words & Music: Parish & Anderson
Arr.: Tijs Krammer

Poppy, ♩ = 96, even sixteenth

Female solo

Solo's

tee deep dee bee dee tee deep dee bee dee dee

Additional solo's

Soprano 1

ta dap ta dap ta dap ta___ doo dow

Soprano 2

ta dap ta dap ta dap ta___ doo dow

Alto

ta dap ta dap ta dap ta___ doo dow

Bass

ta dap ta dap ta dap ta___ doo dow

3

tee deep dee bee dee tee deep dee bee dee dee

Male solo

Just hear those

ta dap ta dap ta dap ta___

ta dap ta dap ta dap ta___

ta dap ta dap ta dap ta___

ta dap ta dap ta dap ta___

5

sleigh bells jing - le - ing ring ting ting - le - ing too. Come on, it's

doo dap doo dap doo dap tow — dow

doo dap doo dap doo dap tow — dow

doo dap doo dap doo dap tow — dow

doo dap doo dap doo dap tow — dow

7

love - ly weath - er ror a sleigh ride to - geth - er with you. Out - side the

doo dap doo dap doo dap tow — dow

doo dap doo dap doo dap tow — dow

doo dap doo dap doo dap tow — dow

doo dap doo dap doo dap tow — dow

A

9

snow is fal-ling and friends are call-ing "yoo hoo!". Come on, it's

snow is fal-ling and friends are call-ing "yoo hoo!".

doo dap doo dap doo dap tow__ dow

doo dap doo dap doo dap tow__ dow

doo dap doo dap doo dap tow__ dow

doo dap doo dap doo dap tow__ dow

11

love - ly weath-er for a sleigh ride to-geth-er with you. *Female solo* Gid-dy

love - ly weath-er for a sleigh ride to-geth-er with you. Gid-dy

doo dap doo dap to - geth - er with__ you.___

doo dap doo dap to - geth - er with__ you.___

doo dap doo dap to - geth - er with__ you.___

doo dap doo dap to - geth - er with__ you.___ doo

B

13

up, gid-dy up, gid-dy up, let's go, let's look at the show.

ooh

tow tow tow tow

ooh

ooh

Detailed description: This block contains the musical notation for measures 13 and 14. The key signature has four sharps (F#, C#, G#, D#). The melody in measure 13 is: up, gid-dy up, gid-dy up, let's go, let's look at the show. The accompaniment consists of a piano line with a long note in measure 13 and a half note in measure 14, and a bass line with a long note in measure 13 and a half note in measure 14. There are also vocal lines with 'ooh' and 'tow' sounds.

15

We're rid-ing in a won-der-land of snow. Gid-dy

ooh

tow tow tow tow

ooh

ooh

Detailed description: This block contains the musical notation for measures 15 and 16. The key signature has four sharps (F#, C#, G#, D#). The melody in measure 15 is: We're rid-ing in a won-der-land of snow. Gid-dy. The accompaniment consists of a piano line with a long note in measure 15 and a half note in measure 16, and a bass line with a long note in measure 15 and a half note in measure 16. There are also vocal lines with 'ooh' and 'tow' sounds.

C

17

up, gid - dy up, gid - dy up, it's grand

just hold - ing your hand.

ooh

tow tow tow tow

ooh

ooh

19

Male solo

We're glid-ing a - long with the song of a win - try fair - y land. Our cheeks are

We're glid-ing a - long with the song of a win - try fair - y land.

da da da da da

da da da da da

da da da da da

da da da da da

21

musical score for measures 21-22. The key signature has one sharp (F#). The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are "nice and ros - y and com - fy co - zy are we." The second staff has a whole rest in measure 21 and a half note G4 in measure 22. A "Female solo" is indicated above the second staff in measure 22, with the lyrics "We're snug - gled" and "ooh" written below the staff.

nice and ros - y and com - fy co - zy are we. *Female solo* We're snug - gled
ooh

musical score for measures 23-26. The key signature has one sharp (F#). The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are "doo dap doo dap doo dap tow____ dow". The second staff has a whole rest in measure 23 and a half note G4 in measure 24. The third staff has a whole rest in measure 23 and a half note G4 in measure 24. The fourth staff has a whole rest in measure 23 and a half note G4 in measure 24.

doo dap doo dap doo dap tow____ dow
doo dap doo dap doo dap tow____ dow
doo dap doo dap doo dap tow____ dow
doo dap doo dap doo dap tow____ dow

23

musical score for measures 27-28. The key signature has one sharp (F#). The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are "up to - geth - er like two birds of a feath - er would be. Let's take the". The second staff has a whole rest in measure 27 and a half note G4 in measure 28.

up to - geth - er like two birds of a feath - er would be. Let's take the

musical score for measures 29-32. The key signature has one sharp (F#). The melody in the first staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). The lyrics are "doo dap doo dap doo dap tow____ dow". The second staff has a whole rest in measure 29 and a half note G4 in measure 30. The third staff has a whole rest in measure 29 and a half note G4 in measure 30. The fourth staff has a whole rest in measure 29 and a half note G4 in measure 30.

doo dap doo dap doo dap tow____ dow
doo dap doo dap doo dap tow____ dow
doo dap doo dap doo dap tow____ dow
doo dap doo dap doo dap tow____ dow