

Something New

Words & Music:
Yanowsky, Kleiner, Butts,
Hancock, Jones & Falkner
Arr.: Tijs Krammer

Sixties latin rock

A

Soprano 1
pah pah pah pah

Soprano 2
tee deet tee___ tee deet tee___

Soprano 3
Optional solo
You nev - er seen the likes of me___ ba - by, when I walk in a room,___

Alto 1
pah pah pah pah

Alto 2
tee deet tee___ tee deet tee___

Bass
Optionally sing c octave lower in these four bars
too doo___ dm dm too doo dm dm too doo

B

4
when I walk in a room___ pah pah pah pah

tee deet tee___ dee dee tee deet tee___

noth - ing you've read in mag - a - zines___ dar - ling.

when I walk in a room___ pah pah pah pah

tee deet tee___ dee dee tee deet tee___

dm dm too doo dm dm too doo dm dm too doo

7

pah pah pah tell you the news. pah pah

tee deet tee tee deet tee dee dee

So let me tell you the news.

pah pah pah tell you the news. pah pah

tee deet tee tee deet tee dee dee

dm dm too doo dm dm too doo dm dm too doo

C

10

Hand claps

new sen - sa - tion.

ah

Hey, have you heard there's a new sen - sa - tion. Ex - tra, ex - tra, I'm

Hand claps

ah

ah

dm dm dm dm dm dm

I know you want it, hey you know it's true. The beat is
 With a nasal sound
 pap pap pap pap pap pap pap pap pap ah hah
 com-ing to you. I know you want it, you know it's true. The beat is
 With a nasal sound
 pap pap pap pap pap pap pap pap pap ah hah
 I know you want it, hey you know it's true. The beat is
 Optionally sing c octave lower in these four bars
 pap pap pap pap pap pap pap dm dm too doo dm dm too doo

E

The musical score is written for a vocal soloist and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The vocal lines are on the top two staves of each system, and the bass line is on the bottom staff. The lyrics are written below the vocal staves, and sound effects like 'pap', 'ah', and 'hah' are written below the bass line. The score includes a double bar line in the middle of each system, indicating a repeat or a change in the music.

System 1:

- Vocal 1:** bop - ping, oh it's mov - ing you. Your toes are tap - ping, down in your
- Vocal 2:** (Silent)
- Bass:** pap pap ah hah pap pap

System 2:

- Vocal 1:** bop - ping, it's mov - ing you. Your toes are tap - ping, down in your
- Vocal 2:** (Silent)
- Bass:** pap pap ah hah pap pap

System 3:

- Vocal 1:** bop - ping, oh it's mov - ing you. Your toes are tap - ping, down in your
- Vocal 2:** (Silent)
- Bass:** dm dm too doo dm dm too doo dm dm too doo

19

shoes. I feel you drop - ping a dif - f'rent groove...

ah hah pap pap ah hah ah hah

shoes. I feel you drop - ping a dif - f'rent groove...

ah hah pap pap ah hah ah hah

shoes. I feel you drop - ping a dif - f'rent groove.

dm dm too doo dm dm too doo dm dm too doo

F

22

Hand claps

what I want to roll to. If you kick it old school I

ah

Hey, let me show you what I want to roll to. If you kick it old school

ah

Hand claps

If you kick it old school

dm dm dm dm dm dm dm dm

G

25

— can be your some - thing new, — tee deet tee — tee deet tee —

pah pah pah pah

I can be your some - thing new, — I — can be your some - thing new. —

tee deet tee — tee deet tee —

I can be your some - thing new, — pah pah pah pah

Optionally sing c octave lower in these four bars

dm dm — dm dm dm too doo dm dm too doo

H

28

— tee deet tee — pah pah pah pah

pah pah tee deet tee — tee deet tee —

— I got - ta treat — for — ya, some - thing to — make you —

— tee deet tee — pah pah pah pah

pah pah tee deet tee — tee deet tee —

Optionally sing c octave lower in these four bars

dm dm too doo dm dm dm too doo dm dm too doo