

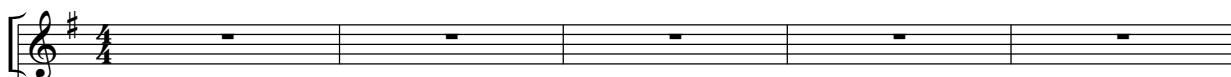
Something to Talk About

Music by Shirley Elkhart & Richard Bradley

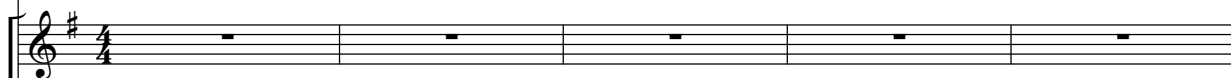
Arr.: Tijs Krammer

Slow rock, ♩ = 100

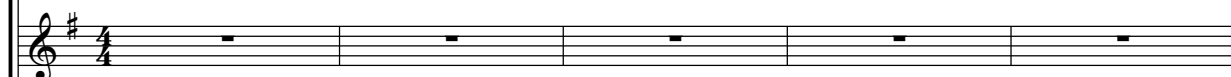
Solo



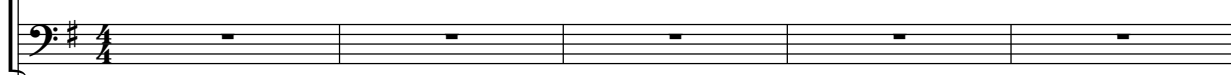
Soprano



Alto



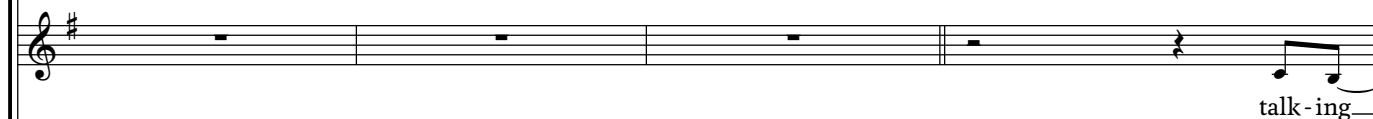
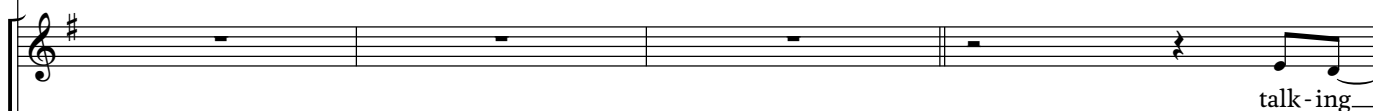
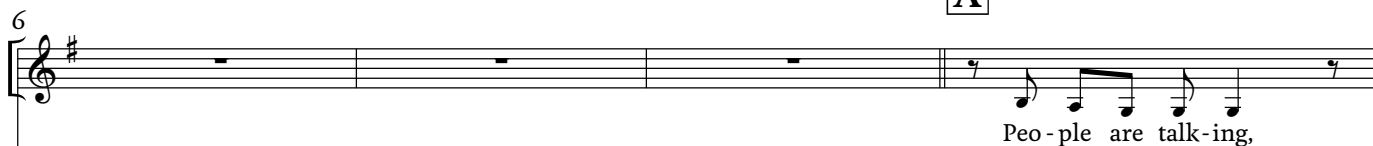
Bariton



Bass



A



2 Something to talk about

10

talk - ing 'bout peo - ple — I hear them whisp - er, you won't be - lieve it

— peo - ple whisp - er, —

— peo - ple whisp - er, —

— peo - ple whisp - er, —

G C/G G C/G G

Detailed description: This system contains measures 10, 11, and 12. It features four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment for the vocal line. The bottom staff is the bass line with guitar chords. The key signature has one sharp (F#). Measure 10 starts with a treble clef and a key signature of one sharp. The lyrics are 'talk - ing 'bout peo - ple — I hear them whisp - er, you won't be - lieve it'. The piano accompaniment for the vocal line starts with a treble clef and a key signature of one sharp. The lyrics are '— peo - ple whisp - er, —'. The piano accompaniment for the vocal line starts with a treble clef and a key signature of one sharp. The lyrics are '— peo - ple whisp - er, —'. The bass line starts with a bass clef and a key signature of one sharp. The lyrics are '— peo - ple whisp - er, —'. The guitar chords are G, C/G, G, C/G, G.

13

They think we're lov - ers kept un - der co - ver — I just ig - nore it, but

— lov - ers — co - ver —

— lov - ers — co - ver —

— lov - ers — co - ver —

C F/C C G

Detailed description: This system contains measures 13, 14, and 15. It features four staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment for the vocal line. The bottom staff is the bass line with guitar chords. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The lyrics are 'They think we're lov - ers kept un - der co - ver — I just ig - nore it, but'. The piano accompaniment for the vocal line starts with a treble clef and a key signature of one sharp. The lyrics are '— lov - ers — co - ver —'. The piano accompaniment for the vocal line starts with a treble clef and a key signature of one sharp. The lyrics are '— lov - ers — co - ver —'. The bass line starts with a bass clef and a key signature of one sharp. The lyrics are '— lov - ers — co - ver —'. The guitar chords are C, F/C, C, G.

B

16

they_ keep say-ing We laugh just a lit-tle too loud_ Stand_ just a lit-tle too close_

they_ keep say-ing_ ooh a lit-tle too loud_

they_ keep say-ing_ ooh a lit-tle too loud_

they_ keep say-ing_ ooh a lit-tle too loud_

Em F Em

20

We stare_ just a lit-tle too long_ May-be they're see-ing

a lit-tle too close_ too long_ May-be they're see-ing

a lit-tle too close_ too long_ May-be they're see-ing

a lit-tle too close_ too long_ May-be they're see-ing

F Bb Eb D

C

24

some-thing we don't, dar - lin' Let's give them some-thing to talk a - bout

some-thing we don't, dar - lin' Let's give them some-thing some-thing to talk

some-thing we don't, dar - lin' Let's give them some-thing some-thing to talk

some-thing we don't, dar - lin' Let's give them some-thing some-thing to talk

C/D G D

27

A lit-tle mist-'ry to fi - gure out Let's give them some-thing to talk

a - bout some-thing to talk a - bout

a - bout some-thing to talk a - bout

a - bout some-thing to talk a - bout

G D G