

# Stitched Up

Music: John Mayer & Herbie Hancock

Arr.: Tijs Krammer

Freely

Solo

Ex - act-ly how you hear it Is ex - act-ly how it all went down

Soprano

oooh oooh oooh

Alto

oooh oooh oooh

Tenor

oooh oooh oooh

Bass

oooh oooh oooh

**A** Funky, uneven eighths, ♩=90

6

It was la-ter in the eve-ning That the facts and the figures got turned a-round\_\_

oooh oooh oooh

oooh oooh oooh

oooh oooh oooh

Improvised bass drum

oooh d d t d d d t d d d t d d d t d

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**B**

9

True, there was a wo - man

ooh doop wah ooh

ooh doop wah ooh

ooh doop wah ooh

d d t d d d t d d wah dm dm t dm dm dm t d

12

Yes, she did ad-vance my way

ooh a vup vup vup vu dup vup a

ooh a vup vup vup vu dup vup a

ooh a vup vup vup vu dup vup a

dm dm t dm dm dm t d dm dm t dm dm dm t d

C

14

And I can't be shure ex-act - ly But I swear

vup vu dup vup vu dup vup ooh

vup vu dup vup vu dup vup ooh

vup vu dup vup vu dup vup ooh

dm dm t dm dm dm t d d d dm dm t dm dm dm t d

16

I saw her say my name

ooh a vup vup vup vu dup vup a

ooh a vup vup vup vu dup vup a

ooh a vup vup vup vu dup vup a

dm dm t dm dm dm t d dm dm t dm dm dm t d d d

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**D**

18

It was the right time— She was the

vup vu dup vup vu dup vup vup vup vu dup vup a

vup vu dup vup vu dup vup vup vup vu dup vup a

ooh twee bee dee bee dap pap vup vup vup vu dup vup a

dm dm t dm dm dm t d dm dm t dm dm dm t d

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: a vocal melody staff, and four accompaniment staves (three treble clef and one bass clef). The key signature has three sharps (F#, C#, G#). The melody starts with a whole rest in measure 18, followed by a half note G#4 and a quarter note A4 in measure 19. The accompaniment consists of rhythmic patterns using eighth and sixteenth notes, with lyrics 'vup vu dup' and 'a' interspersed. The bass line uses a pattern of eighth notes and rests, with lyrics 'dm dm t' and 'd'.

20

real thing I had to walk a-way—

vup vup vup vu dup vup a vup vup vup vu dup vup a

vup vup vup vu dup vup a vup vup vup vu dup vup a

vup vup vup vu dup vup a vup vup vup vu dup vup a

dm dm t dm dm dm t d dm dm t dm dm dm t d

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: a vocal melody staff, and four accompaniment staves (three treble clef and one bass clef). The key signature has three sharps (F#, C#, G#). The melody starts with a half note G#4 and a quarter note A4 in measure 20, followed by a whole rest in measure 21. The accompaniment continues with rhythmic patterns and lyrics 'vup vu dup' and 'a'. The bass line continues with its rhythmic pattern and lyrics 'dm dm t' and 'd'.

E

22

You see Don't wan-na be stitched up, out of my mind\_\_ Feel-in'

pap zwee bee dee bee dap pap poop ooh\_\_\_\_\_

pap stitched up, ooh

pap stitched up, ooh

*Optionally continue afterbeat*

pap dm dm d dm dm d d

24

strung out, lag-gin' be-hind\_\_ All\_\_ trapped in, can't do a thing\_\_ Be-cause I'm

ooh\_\_\_\_\_ ooh\_\_\_\_\_

strung out, ooh trapped in, ooh

strung out, ooh trapped in, ooh

dm dm d dm dm d d dm dm d dm dm d d