

# Stop This Train

Words & Music:  
Mayer & Palladino  
Arr.: Tijs Krammer

Easy flowing, but rather fast

Soprano 1

Soprano 2

Alto

Piano

**A**

5

ooh

ooh

ooh

9

Musical score for measures 9-12. Measures 9-12 are empty staves for vocal parts. Measures 13-16 show piano accompaniment with a melody in the right hand and a bass line in the left hand.

**B**

13

No, I'm not col - or - blind, I know the world is black and white.

No, I'm not col - or - blind, I know the world is black and white.

No, I'm not col - or - blind, I know the world is black and white.

Musical score for measures 13-16, section B. It includes three vocal staves with lyrics and a piano accompaniment.

17

ooh

ooh

ooh

**C**

21

Try to keep an o - pen mind, but I just can't sleep on this to - night.

Try to keep an o - pen mind, but I just can't sleep on this to - night.

Try to keep an o - pen mind, but I just can't sleep on this to - night.

# 4 Stop This Train

25

ooh

ooh

ooh

**D**

29

Stop\_\_\_\_\_ this train,\_\_\_\_\_ I wan - na\_\_ get\_\_ off\_\_\_\_\_ and\_\_ go\_\_

Stop\_\_\_\_\_ this train,\_\_\_\_\_ I wan - na\_\_ get off\_\_\_\_\_ and\_\_ go

Stop\_\_\_\_\_ this train,\_\_\_\_\_ I wan - na\_\_ get off\_\_\_\_\_ and\_\_ go

33

home a - gain. I can't take the speed it's

home a - gain. I can't take the speed it's

home a - gain. I can't take the speed it's

37

mov - ing in, I know I can't. But,

mov - ing in, I know I can't. But,

mov - ing in, I know I can't. But,

41

honest - ly, \_\_\_\_\_ won't some - one stop this train? \_\_\_\_\_

honest - ly, \_\_\_\_\_ won't some - one stop this train? \_\_\_\_\_

honest - ly, \_\_\_\_\_ won't some - one stop this train? \_\_\_\_\_

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a steady harmonic foundation with half notes.

45

Second time only

ooh \_\_\_\_\_

Second time only

ooh \_\_\_\_\_

Second time only

ooh \_\_\_\_\_

The piano accompaniment continues with a consistent rhythmic pattern of half notes in the bass and a more active melody in the treble.