

Stronger

Words & Music:
Elofsson, Tamposi, Gamson & Kurstin
Arr.: Tijs Krammer

House

Soprano

Alto

Tenor

Bass

Piano

The instrumental introduction consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. All staves are in the key of D major and 4/4 time. The vocal staves contain whole rests for the first four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a consistent eighth-note accompaniment in the left hand.

A

5

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_ doo_ doo_ doo_ doo_

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_ doo_ doo_ doo_ doo_

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_ doo_ doo_ doo_ doo_

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_ doo_ doo_ doo_ doo_

The chorus section 'A' begins at measure 5 and spans eight measures. It features four vocal staves and a piano accompaniment. The vocal staves contain a melodic line with lyrics 'doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_ doo_ doo_ doo_ doo_'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

B

9

You know the bed feels warm - er_____ sleep - ing here_ a - lone._

You know the bed feels warm - er_____ sleep - ing here_ a - lone._

You know the bed feels warm - er_____ sleep - ing here_ a - lone._

You know the bed feels warm - er_____ sleep - ing here_ a - lone._

13

You know I dream in col - or_____ and do the things I want._

You know I dream in col - or_____ and do the things I want._

You know I dream in col - or_____ and do the things I want._

You know I dream in col - or_____ and do the things I want._

C

17

You think you got the best of me, think you've had the last laugh.

You think you got the best of me, think you've had the last laugh.

You think you got the best of me, think you've had the last laugh.

You think you got the best of me, think you've had the last laugh.

D

19

Bet you think that eve - ry - thing good is gone. Think you left me bro - ken down,

Bet you think that eve - ry - thing good is gone. Think you left me bro - ken down,

Bet you think that eve - ry - thing good is gone. Think you left me bro - ken down,

Bet you think that eve - ry - thing good is gone. Think you left me bro - ken down,

22

think that I'll come run - ning back._____ Ba - by, you don't know me, 'cause you're

think that I'll come run - ning back. Ba - by, you don't know me, 'cause you're

think that I'll come run - ning back. Ba - by, you don't know me, 'cause you're

think that I'll come run - ning back._____ Ba - by, you don't know me, 'cause you're

E

24

dead___ wrong What does - n't kill you makes you strong - er, stand a lit - tle

dead wrong What does - n't kill you makes you strong - er, stand a lit - tle

dead wrong What does - n't kill you makes you strong - er, stand a lit - tle

dead___ wrong What does - n't kill you makes you strong - er, stand a lit - tle

27

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

tall - er. Does - n't mean I'm lone - ly when I'm a - lone__ What does - n't kill you makes a

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

30

fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.

fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.

fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.__

fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.