

Stronger

Words & Music:
Elofsson, Tamposi, Gamson & Kurstin
Arr.: Tijs Krammer

House

Soprano 1

Soprano 2

Alto

Tenor
Bass

Piano

A

4

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_

doo doo_ doo_ doo_ doo_ doo_ doo_ doo doo_ doo_ doo_

B

8

— doo_ doo_ — You know the bed feels warm - er —

— doo_ doo_ — You know the bed feels warm - er —

— doo_ doo_ — You know the bed feels warm - er —

— doo_ doo_ — You know the bed feels warm - er —

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and eighth notes.

11

sleep - ing here_ a - lone. — You know I dream in col -

sleep - ing here_ a - lone. — You know I dream in col -

sleep - ing here_ a - lone. — You know I dream in col -

sleep - ing here_ a - lone. — You know I dream in col -

The piano accompaniment continues with the same rhythmic pattern as in the previous section, providing a consistent harmonic and rhythmic foundation for the vocal lines.

14

- or _____ and do the things_ I want.____

- or _____ and do the things_ I want.____

- or _____ and do the things_ I want.____

- or _____ and do the things_ I want.____

C

17

You think you got the best of me, think you've had the last____ laugh.

You think you got the best of me, think you've had the last____ laugh.

You think you got the best of me, think you've had the last____ laugh.

You think you got the best of me, think you've had the last____ laugh.

D

19

Bet you think that eve - ry - thing good is gone.____ Think you left me bro - ken down,

Bet you think that eve - ry - thing good is gone.____ Think you left me bro - ken down,

Bet you think that eve - ry - thing good is gone.____ Think you left me bro - ken down,

Bet you think that eve - ry - thing good is gone.____ Think you left me bro - ken down,

22

think that I'll come run - ning back.____ Ba - by, you don't know me, 'cause you're

think that I'll come run - ning back. Ba - by, you don't know me, 'cause you're

think that I'll come run - ning back. Ba - by, you don't know me, 'cause you're

think that I'll come run - ning back.____ Ba - by, you don't know me, 'cause you're

E

24

dead wrong What does - n't kill you makes you strong - er, stand a lit - tle

dead wrong What does - n't kill you makes you strong - er, stand a lit - tle

dead wrong What does - n't kill you makes you strong - er, stand a lit - tle

dead wrong What does - n't kill you makes you strong - er, stand a lit - tle

27

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

tall - er. Does - n't mean I'm lone - ly when I'm a - lone What does - n't kill you makes a

30



fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.

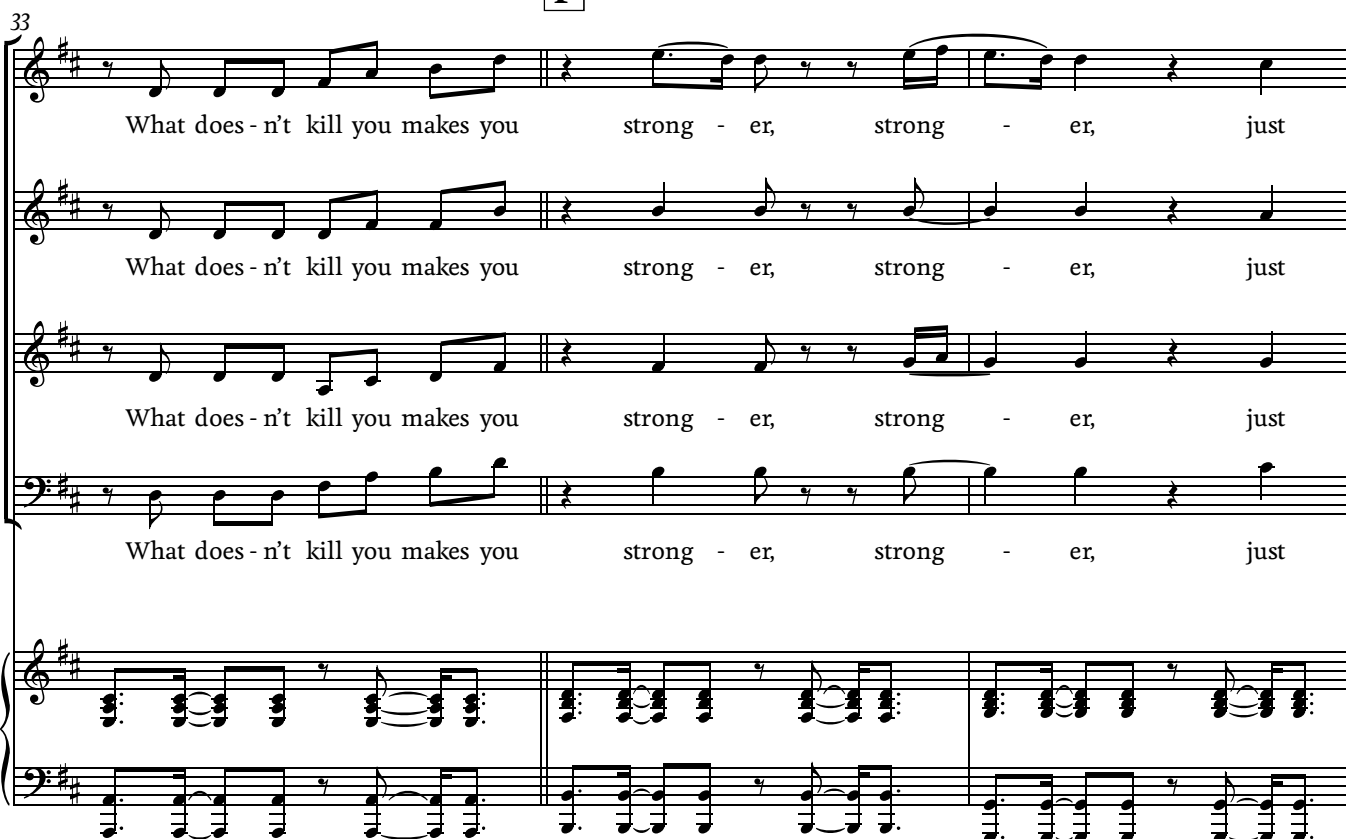
fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.

fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone. —

fight - er, foot - steps e - ven light - er. Does - n't mean I'm o - ver 'cause you're gone.

F

33



What does - n't kill you makes you strong - er, strong - er, just

What does - n't kill you makes you strong - er, strong - er, just

What does - n't kill you makes you strong - er, strong - er, just

What does - n't kill you makes you strong - er, strong - er, just